

# THE BANKNOTE BOOK: **Lebanon**

Detailed Information  
Color Images  
Accurate Valuations

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# Lebanon

For earlier issues, see Egypt, Ottoman Empire, and Syria.



## Monetary System

1 Lebanese pound (LBP) = 100 piastres

Before World War I, the lands that would become modern-day Lebanon and Syria were part of the Ottoman Empire, and the Turkish pound was legal tender. In 1920, the Treaty of Sèvres formally split the Ottoman Empire, declaring Iraq and Palestine to be League of Nations mandates temporarily governed by the United Kingdom, and Lebanon and Syria governed by France. The Turkish pound was replaced by a sterling-based Egyptian currency (issued by the National Bank of Egypt, a private British institution) as legal tender in the states under the joint French and British mandate. Upon taking Lebanon and Syria under its separate mandate following the Paris Peace Conference, the French government sought to replace the Egyptian currency and granted the Banque de Syrie (a commercial French affiliate of the Ottoman Bank), the authority to issue a new currency (the Syrian pound) for states under its new mandate.

## Arabic Numbers

0	1	2	3	4	5	6	7	8	9
٠	١	٢	٣	٤	٥	٦	٧	٨	٩

## Arabic Months of the Year

يناير (January)	فبراير (February)	مارس (March)
أبريل / أبريل (April)	مايو (May)	يونيو / يونيو (June)
يوليو / يوليو (July)	أغسطس (August)	سبتمبر (September)
أكتوبر (October)	نوفمبر (November)	ديسمبر (December)

Before World War I ended on 11 November 1918, the lands that would become modern-day Lebanon and Syria were part of the Ottoman Empire. On 10 August 1920, the Treaty of Sèvres formally partitioned the Ottoman Empire; Lebanon and Syria were to be temporarily governed by France as mandates of the League of Nations, which itself had been newly formed on 10 January 1920. The region was divided under the French into four governments as follows: Government of Aleppo from the Euphrates region to the Mediterranean; Greater Lebanon extending from Tripoli to Palestine; Damascus, including Damascus, Hama, Hems, and the Hauran; and the country of Mount Arisarieh.

For notes printed from 1919 to 1924, see Syria (Banque de Syrie).

## Issuer

## Starting Number

Banque de Syrie et du Grand-Liban (SGL).....	B101
Banque de Syrie et du Liban (BSL).....	B201
République Libanaise (REP).....	B301
Reserved.....	B401
Banque du Liban (BDL) .....	B501

# Banque de Syrie et du Grand-Liban (Bank of Syria and Greater Lebanon)

Per the convention of 22 January 1924, the Banque de Syrie (French: Bank of Syria, BDS) became the Banque de Syrie et du Grand-Liban (French: Bank of Syria and Greater Lebanon, BSGL).

## SGL Signature Varieties

1		
	Forges (15.04.1925)	Alexis Julien Laferriere
2		
	Maurice Berard (01.11.1930 - 01.02.1935)	Alexis Julien Laferriere

## 1925 - 1935 Issues

There are separate Lebanese and Syrian versions of each denomination, with both types circulating throughout both lands. The only differences between the Lebanese and Syrian notes are the Arabic name of the country printed at upper front, and the French name of the country (*GRAND-LIBAN* or *SYRIE*) printed at upper back.



**B101 (P1): 25 piastres** (withdrawn 16.04.1929) **VG VF UNC**  
 Multicolor. Front: Arabic text; stylized flowers. Back: Horizontal blue *GRAND-LIBAN* overprint; French text; Baz al-Kilaniya noria (waterwheel) of Hama on the Orontes River, Syria. No security thread. Watermark: Stylized wheat spike. Printer: (Banque de France).  
 130 x 85 mm. Paper.

<input type="checkbox"/> a.	١٩٢٥ (15.04.1925). Sig. 1: Forges/Laferriere.	600	2,300	4,800
	Series 20 - 87. 2,250,000 notes.			
<input type="checkbox"/>	as1. Vertical <i>SPECIMEN</i> perf; all-zero s/n.	—	—	—
<input type="checkbox"/>	as2. Uniface pair with <i>SPECIMEN</i> perf.	—	—	—



**B102 (P2): 50 piastres (withdrawn 16.04.1929)** **VG VF UNC**  
 Multicolor. Front: Arabic text; Arabesque design. Back: Horizontal blue *GRAND-LIBAN* overprint; French text; view through columns of a village and mosque. No security thread. Watermark: Stylized wheat spike. Printer: (Banque de France). 140 x 97 mm. Paper.

- |                             |   |         |       |       |
|-----------------------------|---|---------|-------|-------|
| <input type="checkbox"/> a. | ١٩٢٥ (15.04.1925). Sig. 1: Forges/Laferriere.     | F 2,200 | 5,000 | XF    |
|                             | Series 2 - 26. 2,000,000 notes.                   |         |       | 6,300 |
| <input type="checkbox"/>    | as1. Vertical <i>SPECIMEN</i> perf; all-zero s/n. | —       | —     | —     |
| <input type="checkbox"/>    | as2. No ovpt; no perf; all-zero s/n.              | —       | —     | —     |

**B103 (P3, P8A & P12): 1 livre (pound)** **VG VF UNC**  
 Multicolor. Front: Arabic text; Arabesque design; standing horse underprint pattern. Back: Horizontal blue *GRAND-LIBAN* overprint; French text; view through columns of Jounieh Bay in Beirut, Lebanon. No security thread. Watermark: Horse head. Printer: (Banque de France). 162 x 100 mm. Paper.

- |                             |  |         |       |       |
|-----------------------------|--|---------|-------|-------|
| <input type="checkbox"/> a. | ١٩٢٥ (15.04.1925). Sig. 1: Forges/Laferriere.      | 600     | 2,400 | XF    |
|                             | Series 73 - 117. 2,500,000 notes.                  |         |       | 5,000 |
|                             | Intro: 28.02.1927.                                 |         |       |       |
| <input type="checkbox"/> b. | ١٩٣٠ (01.11.1930). Sig. 2: Berard/Laferriere.      | F 2,500 | —     | —     |
|                             | Series 237. 750,000 notes.                         |         |       |       |
| <input type="checkbox"/> c. | ١٩٣٥ (01.02.1935). New sig. title.                 | 1,500   | 2,300 | —     |
|                             | Series 336 - 447. 4,250,000 notes.                 |         |       |       |
|                             | Intro: 00.09.1936.                                 |         |       |       |
| <input type="checkbox"/>    | as. Horizontal <i>SPECIMEN</i> perf; all-zero s/n. | —       | —     | —     |
| <input type="checkbox"/>    | bs. Vertical <i>SPECIMEN</i> perf; all-zero s/n.   | —       | —     | —     |
| <input type="checkbox"/>    | cs. <i>SPECIMEN</i> perf.                          | —       | —     | —     |

For note with horizontal *LIBAN 1939* overprint on front, see B111.  
 For similar note without French on back, see Syria B309.



**B104 (P4 & P9): 5 livres (pounds) (withdrawn 28.02.1933)** VG VF UNC  
 Multicolor. Front: Arabic text; Arabesque designs; deer and rose underprint pattern.  
 Back: Horizontal red *GRAND / LIBAN* overprint; French text; Krak des Chevaliers hilltop crusader castle in Talkalakh District, Syria. No security thread. Watermark: Horse head.  
 Printer: (Banque de France). 182 x 110 mm. Paper.

<input type="checkbox"/> a.	١٩٢٥ (15.04.1925). Sig. 1: Forges/Laferriere. Series 9. 500,000 notes. Intro: 28.02.1927.	—	—	—
<input type="checkbox"/> b.	١٩٣٠ (01.11.1930). Sig. 2: Berard/Laferriere. Series 63.	—	—	—
<input type="checkbox"/> as.	No ovpt; no perf; all-zero s/n.	—	—	—
<input type="checkbox"/> bs.	Vertical <i>SPECIMEN</i> perf; all-zero s/n.	—	—	—

**B105 (P12A): 5 livres (pounds)** VG VF UNC  
 Green, yellow, orange, red, and blue. Front: Arabic text; Arabesque design; leaves. Back: Horizontal red *LIBAN* overprint; French text; Azm Palace in Damascus, Syria. No security thread. Watermark: Phoenician galley from a sarcophagus in the Beirut Museum. Printer: (Banque de France). 182 x 105 mm. Paper.

<input type="checkbox"/> a.	١٩٣٥ (01.02.1935). Sig. 2: Berard/Laferriere. Series 26. 500,000 notes. Intro: 01.02.1935.	—	—	—
<input type="checkbox"/> as.	Horizontal <i>SPECIMEN</i> perf; all-zero s/n.	—	—	—

For similar note without French on back, see Syria B310.



**B107 (P6 & P11): 25 livres (pounds)** VG VF UNC

Multicolor. Front: Arabic text; tympanum from the entrance to the Beiteddine Palace courtyard in Beiteddine, Lebanon. Back: Horizontal red *GRAND-LIBAN* overprint; French text; arches with stylized flowers; entrance to Citadel of Aleppo, Syria. No security thread. Watermark: Ram head. Printer: (Banque de France). 220 x 123 mm. Paper.

- a. ١٩٢٥ (15.04.1925). Sig. 1: Forges/Laferriere. Series 3. Intro: 28.02.1927. — — —
- b. ١٩٣٠ (01.11.1930). Sig. 2: Berard/Laferriere. — — —
- c. ١٩٣٥ (01.02.1935). New signatory title. 500,000 notes. Intro: 1938. — — —
- as. Horizontal *SPECIMEN* perf; all-zero s/n. — — —
- bs. Horizontal *SPECIMEN* perf; all-zero s/n. — — —

For note with horizontal *SYRIE 1939* overprint on front, see Syria B214.5.

For similar note without French on back, see Syria B312.

**B106 (P5 & P10): 10 livres (pounds)** VG VF UNC

Multicolor. Front: Arabic text; Arabesque design; camel and floral underprint pattern. Back: Horizontal red *GRAND-LIBAN* overprint; French text; Temple of Venus at Baalbeck, Lebanon. No security thread. Watermark: Horse head. Printer: (Banque de France). 198 x 120 mm. Paper.

- a. ١٩٢٥ (15.04.1925). Sig. 1: Forges/Laferriere. Unconfirmed. Intro: 28.02.1927. — — —
- b. ١٩٣٠ (01.11.1930). Sig. 2: Berard/Laferriere. Series 22. Intro: 00.07.1933. — — —
- as1. Vertical *SPECIMEN* perf; all-zero s/n. — — —
- as2. Uniface pair; no ovpt; no perf; all-zero s/n. — — —
- bs. Vertical *SPECIMEN* perf; all-zero s/n. — — —
- t. Blue. — — —

For similar note without French on back, see Syria B311.



**B108 (P7): 50 livres (pounds) VG VF UNC**

Red, gray, yellow, and blue. Front: Arabic text; Arabesque design. Back: Horizontal blue *GRAND-LIBAN* overprint; French text; Badawi mosque, fish pond, and gardens in North Tripoli. No security thread. Watermark: Ram head. Printer: (Banque de France). 228 x 125 mm. Paper.

- a. ١٩٢٥ (15.04.1925). Sig. 1: Forges/Laferriere. Series 6 - 9. Intro: 28.02.1927. — — —
- ap. Uniface back proof; no ovpt; no perf. — — —
- as. One or more *SPECIMEN* perfs; all-zero s/n. — — —

For similar note without French on back, see Syria B313.

**B109 (P8): 100 livres (pounds) VG VF UNC**

Multicolor. Front: Arabic text; pine cones; Arabesque design; cedar tree. Back: Horizontal red *GRAND-LIBAN* overprint; French text; incense urns and view of mosque in Damascus, Syria. No security thread. Watermark: Ram head. Printer: (Banque de France). 237 x 134 mm. Paper.

- a. ١٩٢٥ (15.04.1925). Sig. 1: Forges/Laferriere. Series unknown. 50,000 notes. Intro: 28.02.1927. — — —
- as1. One or more *SPECIMEN* perfs; all-zero s/n. — — —
- as2. No ovpt; no perf; no s/n. — — —

For similar note without French on back, see Syria B314.

1935 Issues

This 100-pound note is dated 1935, but is unconfirmed as issued and exists only in specimen form with various line overprints on front/back.



**B110 (P12F): 100 livres syriennes (Syrian pounds)** VG VF UNC

Purple, orange, blue, green, red, and brown. Front: Bank of Beyrouth headquarters building, boats, and automobile. Back: Guilloche patterns; head of lion from frieze on Temple of Jupiter; landscape with city along river at base of mountains. No security thread. Watermark: Unknown. Printer: *Bradbury Wilkinson & Co. Ltd. Graveurs, Londres.* 212 x 126 mm. Paper.

- a. ١٩٣٥ (01.02.1935). Sig. 2: Berard/Laferriere. Without line ovpt. Unconfirmed. — — —
- b. Slash ovpt. Unconfirmed. — — —
- c. Double slash ovpt. Unconfirmed. — — —
- d. Chevron ovpt. Unconfirmed. — — —
- as1. Diagonal red *SPECIMEN* ovpt front; horizontal *SPECIMEN* perf; no s/n; handwritten date in upper front margin: 24.9.37. — — —
- as2. Horizontal *CANCELLED* perf; s/n range; handwritten date in upper front margin: 23.9.39. — — —
- bs. Horizontal *SPECIMEN* perf; s/n range; handwritten date in upper front margin: 16.3.42. — — —
- cs. Horizontal *SPECIMEN* perf; s/n range; handwritten date in upper front margin: 13.5.42. — — —
- ds1. Horizontal *SPECIMEN* perf; s/n range; handwritten date in upper front margin: 9.6.42. — — —
- ds2. Diagonal red *SPECIMEN* ovpt front; no s/n. — — —

For note with horizontal black *LIBAN 1939* overprint on front, see B118.

1939 Provisional Issues

Per the convention of 31 March 1939, the Banque de Syrie et du Grand-Liban (BSGL) became the Banque de Syrie et du Liban (BSL).

These notes were issued provisionally beginning 1 April 1939 with horizontal black *LIBAN 1939* overprints on front.



**B111 (PA13): 1 livre (pound)** VG VF UNC

Multicolor. Front: Horizontal black *LIBAN 1939* overprint; Arabic text; Arabesque design. Back: Horizontal blue *GRAND-LIBAN* overprint; French text; view through columns of Jounieh Bay in Beirut, Lebanon. No security thread. Watermark: Horse head. Printer: (Banque de France). 162 x 100 mm. Paper.

- a. ١٩٣٥ (01.02.1935). Sig. 2: Berard/Laferriere. Horizontal black *LIBAN 1939* ovpt upper center. Series 388 - 426. Intro: 01.04.1939. 1,100 4,300 —
- b. Horizontal black *LIBAN 1939* ovpt at center. Series 485 - 499. — — —

Overprinted on Lebanon B103c.



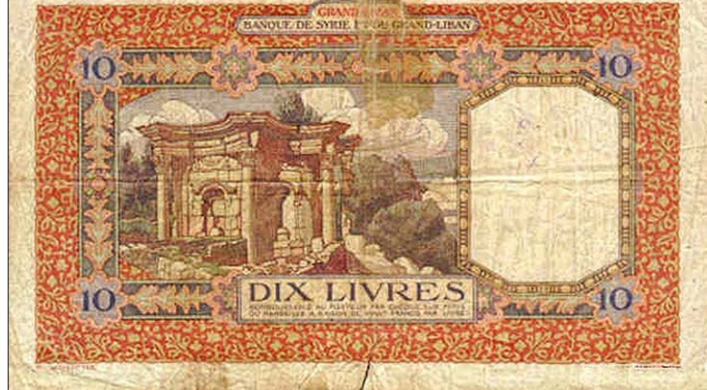


**B112 (P13): 5 livres (pounds)** VG VF UNC  
 Green, yellow, orange, red, and blue. Front: Horizontal black *LIBAN 1939* overprint; Arabic text; Arabesque design; leaves. Back: Horizontal red *LIBAN* overprint; French text; Azm Palace in Damascus, Syria. No security thread. Watermark: Phoenician galley from a sarcophagus in the Beirut Museum. Printer: (Banque de France). 180 x 105 mm. Paper.

- a. ١٩٣٥ (01.02.1935). Sig. 2: Berard/Laferriere. — — —  
 Series unknown. Intro: 01.04.1939.  
 Overprinted on Syria B205 (illustrated above without overprint).

**B113 (P13A): 5 livres (pounds)** VG VF UNC  
 Green, yellow, orange, red, and blue. Front: Horizontal black *LIBAN 1939* overprint; Arabic text; Arabesque design; leaves. Back: Horizontal red *LIBAN* overprint; French text; Azm Palace in Damascus, Syria. No security thread. Watermark: Phoenician galley from a sarcophagus in the Beirut Museum. Printer: (Banque de France). 180 x 105 mm. Paper.

- a. ١٩٣٥ (01.02.1935). Sig. 2: Berard/Laferriere. 1,200 2,500 —  
 Horizontal black *LIBAN 1939* ovpt upper center.  
 Series 22 - 40. Intro: 01.04.1939.
- b. Horizontal black *LIBAN 1939* ovpt at center. 1,200 2,500 —  
 Series 47 - 65.  
 Overprinted on Lebanon B105.



**B114 (PNL): 10 livres (pounds)** VG VF UNC  
 Multicolor. Front: Horizontal black *LIBAN 1939* overprint; Arabic text; Arabesque design; camel and floral underprint pattern. Back: Horizontal red *SYRIE* overprint; French text; Temple of Venus at Baalbeck, Lebanon. No security thread. Watermark: Horse head. Printer: (Banque de France). 198 x 120 mm. Paper.

- a. ١٩٣٠. (01.11.1930). Sig. 2: Berard/Laferriere. Horizontal black *LIBAN 1939* ovpt upper center on Syria B206. Series 48. Intro: 01.04.1939.
- b. Obscured horizontal black *SYRIE 1939* ovpt and black *LIBAN 1939* ovpt upper center on Syria B214. Series 64.

**B115 (P13B): 10 livres (pounds)** VG VF UNC  
 Multicolor. Front: Horizontal black *LIBAN 1939* overprint; Arabic text; Arabesque design; camel and floral underprint pattern. Back: Horizontal red *GRAND-LIBAN* overprint; French text; Temple of Venus at Baalbeck, Lebanon. No security thread. Watermark: Horse head. Printer: (Banque de France). 198 x 120 mm. Paper.

- a. ١٩٣٠. (01.11.1930). Sig. 2: Berard/Laferriere. Series 59. Intro: 01.04.1939.

Overprinted on Lebanon B106.

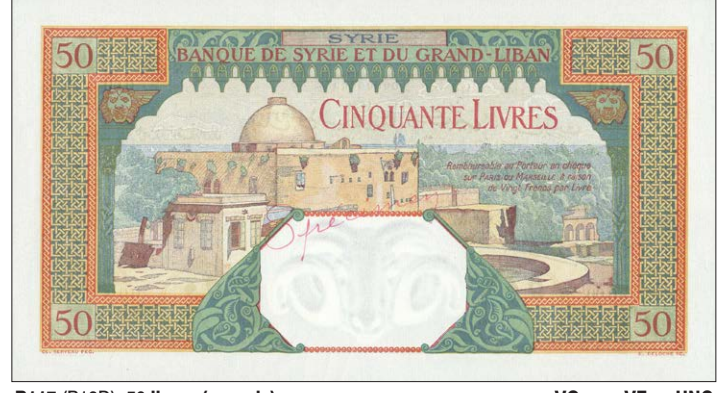
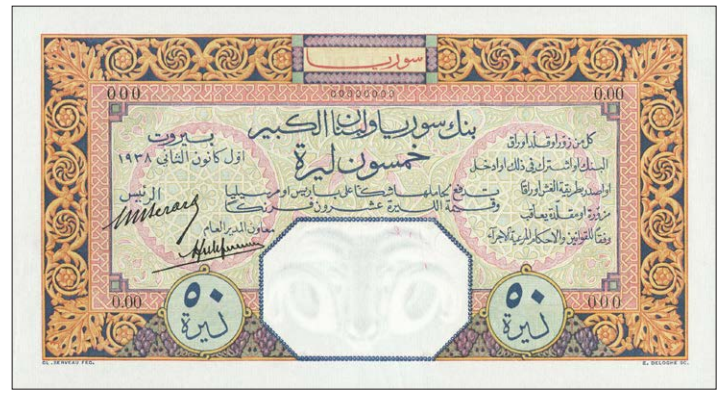


**B116 (P13C): 25 livres (pounds)** VG VF UNC

Multicolor. Front: Horizontal black *LIBAN 1939* overprint; Arabic text; tympanum from the entrance to the Beiteddine Palace courtyard in Beiteddine, Lebanon. Back: Horizontal red *GRAND-LIBAN* overprint; French text; arches with stylized flowers; entrance to Citadel of Aleppo, Syria. No security thread. Watermark: Ram head. Printer: (Banque de France). 220 x 123 mm. Paper.

- a. ١٩٣٥ (01.02.1935). Sig. 2: Berard/Laferriere. — — —  
Series 36. Intro: 01.04.1939.

Overprinted on Lebanon B107.



**B117 (P13D): 50 livres (pounds)** VG VF UNC

Red, gray, yellow, and blue. Front: Horizontal black *LIBAN 1939* overprint; Arabic text; Arabesque design. Back: Horizontal blue *GRAND-LIBAN* overprint; French text; Badawi mosque, fish pond, and gardens in North Tripoli. No security thread. Watermark: Ram head. Printer: (Banque de France). 228 x 125 mm. Paper.

- a. ١٩٣٨ (01.01.1938). Sig. 2: Berard/Laferriere. — — —  
Series unknown. Intro: 01.04.1939.

Overprinted on Syria B208 (illustrated above without overprint).



**B118 (P14): 100 livres syriennes (Syrian pounds) VG VF UNC**

Purple, orange, blue, yellow, red, and brown. Front: Horizontal black *LIBAN* 1939 overprint; Arabic and French text; boats, automobile, and Banque de Syrie headquarters building in Beirut, Lebanon. Back: Arabic and French text; head of lion from frieze on Temple of Jupiter; landscape with city of Anitoch along Orontes River at base of Mount Silpius. No security thread. Watermark: None. Printer: *Bradbury Wilkinson & Co. L<sup>d</sup>. Graveurs, Londres*. 215 x 125 mm. Paper.

- a. ١٩٣٥ (01.02.1935). Sig. 2: Berard/Laferriere. — — —  
Without line ovpt. Unconfirmed.  
Intro: 01.04.1939.
- b. Slash ovpt. F 1,300 — —
- c. Double slash ovpt. — — —
- d. Chevron ovpt. Unconfirmed. — — —
- ds. Three diagonal black *BILLET SPECIMEN / NON-REMBOURSEABLE* ovpts front/back; normal s/n. — — —

Overprinted on Lebanon B110. Like Lebanon B119, but with *LIBAN*, not *SYRIE*, upper front margin.

**B119 (PNL): 100 livres syriennes (Syrian pounds) VG VF UNC**

Purple, orange, blue, yellow, red, and brown. Front: Horizontal black *SYRIE* 1939 overprint; Arabic and French text; boats, automobile, and Banque de Syrie headquarters building in Beirut, Lebanon. Back: Arabic and French text; head of lion from frieze on Temple of Jupiter; landscape with city of Anitoch along Orontes River at base of Mount Silpius. No security thread. Watermark: None. Printer: *Bradbury Wilkinson & Co. L<sup>d</sup>. Graveurs, Londres*. 209 x 124 mm. Paper.

- a. ١٩٣٥ (01.02.1935). Sig. 2: Berard/Laferriere. — — —  
Without line ovpt. Unconfirmed.  
Intro: 01.04.1939.
- b. Slash ovpt. Unconfirmed. — — —
- c. Double slash ovpt. — — —
- d. Chevron ovpt. — — —

Overprinted on Syria B211. Like Lebanon B118, but with *SYRIE*, not *LIBAN*, upper front margin.

# Banque de Syrie et du Liban (Bank of Syria and Lebanon)

On 29 May 1937, two years before the expiration of its original 15-year issuance authority, the Banque de Syrie was granted another 25 years to issue in Lebanon a Lebanese pound separate from the Syrian pound, both of which could be used interchangeably in either state.

Although the new currency was Lebanese in name, it remained a disguised French franc until 1941, when it was linked to the British pound sterling after the defeat of France and the invasion of Lebanon by the allied forces. Following its independence in 1943, Lebanon concluded a monetary agreement with France in 1948 separating the Lebanese pound from the unstable French franc (Law of 24 May 1949).

## 1939 First Issues



### BSL Signature Varieties

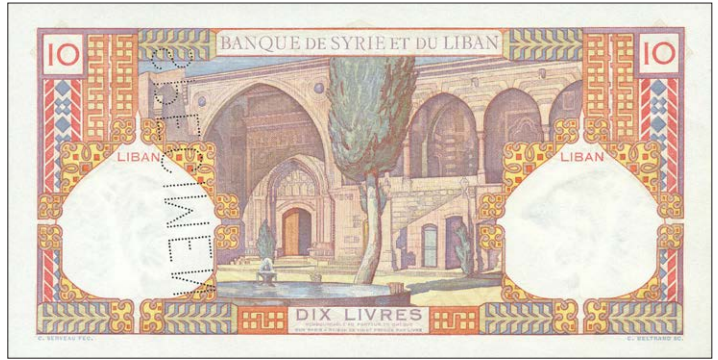
1		
	Maurice Berard (01.09.1939)	Alexis Julien Laferriere
2		
	Nove-Josserand (01.08.1942)	Deligny
3		
	Busson (01.12.1945 - 01.08.1950)	Letayf
4		
	Oudot (1952 - 1955)	Letayf
5		
	Henry de Bletterie (1952 - 1963)	Letayf
6		
	Henry de Bletterie (1964)	Unknown

### B201 (P15): 1 livre (pound)

VG VF UNC

Blue, yellow, red, orange, green, and brown. Front: Arabic text; flowers; eagles; ram head; bull head. Back: French text; antelope heads; roses; grapes; wheat; mountain; cedar trees. No security thread. Watermark: Eagle head. Printer: (Banque de France). 158 x 96 mm. Paper.

- a. ١٩٣٩ (01.04.1939). Sig. 1: Berard/Laferriere. 75 300 2,500  
Series 13 - 159. 4,000,000 notes.  
Intro: 03.08.1939.
- as1. Horizontal SPECIMEN perf; all-zero s/n. — — —
- as2. Horizontal ANNULÉ perf; no sig.; no s/n. — — —
- at. Red; diagonal black SPECIMEN ovpt front/back; all-zero s/n. — — —

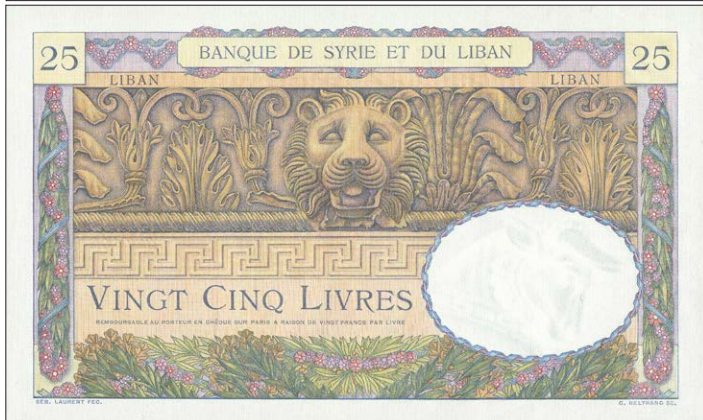


**B202 (P16): 5 livres (pounds)** VG VF UNC  
 Blue, red, green, and brown. Front: Arabic text; floral underprint. Back: French text; head of lion from frieze on Temple of Jupiter; fronds; dome and minaret of Tawbah Mosque in Tripoli, Lebanon; floral border. No security thread. Watermark: Eagle head. Printer: (Banque de France). 180 x 105 mm. Paper.

<input type="checkbox"/>	a. ١٩٣٩ (01.04.1939). Sig. 1: Berard/Laferriere. Series 7 - 160. 1,500,000 notes. Intro: 13.07.1939.	500	2,000	—
<input type="checkbox"/>	as. Horizontal <i>SPECIMEN</i> perf; all-zero s/n.	—	—	—
<input type="checkbox"/>	at. Green; diagonal black <i>SPECIMEN</i> ovpt front/back; all-zero s/n.	—	—	—

**B203 (P17): 10 livres (pounds)** VG VF UNC  
 Red, yellow, blue, green, and orange. Front: Arabic text; chandelier. Back: French text; fountain and trees in Beiteddine Palace courtyard in Beiteddine, Lebanon. No security thread. Watermark: Lion heads facing one another. Printer: (Banque de France). 198 x 100 mm. Paper.

<input type="checkbox"/>	a. ١٩٣٩ (01.04.1939). Sig. 1: Berard/Laferriere. Series 5 - 17. Intro: 16.08.1939.	1,000	4,000	—
<input type="checkbox"/>	as1. Vertical <i>SPECIMEN</i> perf.	—	—	—
<input type="checkbox"/>	as2. Vertical <i>SPECIMEN</i> perf; no sig.; no s/n.	—	—	—



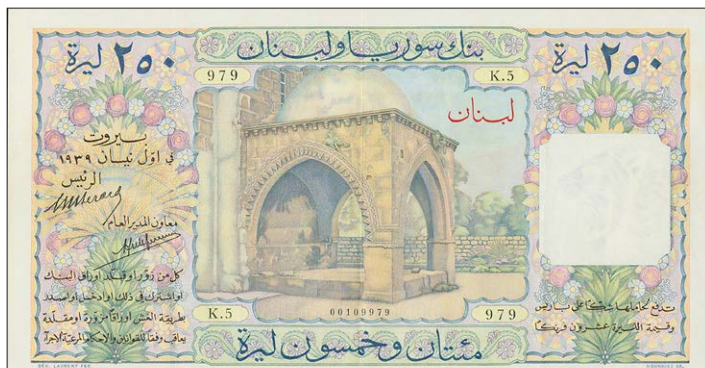
**B204 (P18): 25 livres (pounds)** VG VF UNC  
 Purple, brown, orange, and green. Front: Arabic text; stylized Cyprus trees flanking ancient arches from Great Mosque of Baalbek. Back: French text; garland border; head of lion from frieze on Temple of Jupiter in Baalbek. No security thread. Watermark: Bull head. Printer: (Banque de France). 194 x 116 mm. Paper.

<input type="checkbox"/> a.	١٩٣٩ (01.04.1939). Sig. 1: Berard/Laferriere.	—	—	—
	Series unknown. Intro: 25.06.1941.			
<input type="checkbox"/> as.	No ovpt; no perf; all-zero s/n.	—	—	—



**B205 (P19): 50 livres (pounds)** VG VF UNC  
 Pink, green, tan, and blue. Front: Arabic text; roses; trees and buildings in Beiteddine Palace in Beiteddine, Lebanon. Back: French text; wheat, flowers, figs; ruins of Corinthian columns of the 2nd century Roman Temple of Bacchus in Baalbek, Lebanon; wheat, flowers, grapes. No security thread. Watermark: Bull head. Printer: (Banque de France). 215 x 126 mm. Paper.

<input type="checkbox"/> a.	١٩٣٩ (01.04.1939). Sig. 1: Berard/Laferriere.	—	—	—
	Series unknown. Intro: 18.06.1941.			
<input type="checkbox"/> as.	Horizontal SPECIMEN perf; all-zero s/n.	—	—	—



**B206 (P21): 250 livres (pounds)** VG VF UNC

Pink, green, blue, red, and yellow. Front: Arabic text; flowers; baptistry of Saint John-Marc Cathedral in Byblos; flowers. Back: French text; flowers, leaves, and grapes; Sea Castle in Sidon; eagle perched on leaves with flowers and grapes. No security thread. Watermark: Lion head. Printer: (Banque de France). 234 x 127 mm. Paper.

- a. ١٩٣٩ (01.04.1939). Sig. 1: Berard/Laferriere. — — —  
Series 2 - 5. Intro: 04.08.1945.

## 1939 Second Issues

These notes are like the preceding issues, but with the currency name as *livres libanaises* (Lebanese pounds).

No image available.

**B207 (P22): 10 livres libanaises (Lebanese pounds)** VG VF UNC

Red, yellow, blue, green, and orange. Front: Arabic text; shandelier. Back: French text; fountain and trees in Beiteddine Palace courtyard in Beiteddine, Lebanon. No security thread. Watermark: Unknown. Printer: (Banque de France). 198 x 100 mm. Paper.

- a. ١٩٣٩ (01.09.1939). Sig. unknown. — — —

No image available.

**B208 (P23): 25 livres libanaises (Lebanese pounds)** VG VF UNC

Purple, brown, orange, and green. Front: Arabic text; stylized Cyprus trees flanking ancient arches. Back: French text; garland border; head of lion from frieze on Temple of Jupiter. No security thread. Watermark: Bull head. Printer: (Banque de France). 194 x 116 mm. Paper.

- a. ١٩٣٩ (01.09.1939). Sig. unknown. — — —

No image available.

**B209 (P24): 50 livres libanaises (Lebanese pounds)** VG VF UNC

Pink, green, tan, and blue. Front: Arabic text; roses; city buildings on hillside. Back: French text; wheat, flowers, figs; ruins of Corinthian columns of the 2nd century Roman Temple of Bacchus in Baalbek, Lebanon; wheat, flowers, grapes. No security thread. Watermark: Bull head. Printer: (Banque de France). 215 x 126 mm. Paper.

- a. ١٩٣٩ (01.09.1939). Sig. unknown. — — —



1939 (1942) Provisional Issues

These notes are dated 1 September 1939, the day Germany invaded Poland and set off World War II. There are separate Lebanese and Syrian versions of each denomination, with both types circulating throughout both lands.






The only differences between the Lebanese and Syrian notes are the French name of the country printed horizontally in black ink at upper front (*LIBAN* or *SYRIE*), and the French name of the respective capital city (*BEYROUTH* or *DAMAS*) to the left of the date.

From late 1941 to early 1943, notes were overprinted on front/back with either a slash, double slash, chevron, double chevron, or rhombus (Professor Leduc asserts a circle variety was lost when its transport plane was shot down at sea). The overprints served as a convenient way of identifying large batches of notes in case they were to fall into the hands of the Germans and the Free French officials needed to withdraw or demonetize particular notes quickly.

Lebanon declared independence from France on 22 November 1943 and Syria followed on 24 October 1945.



Lebanese Overprint Varieties

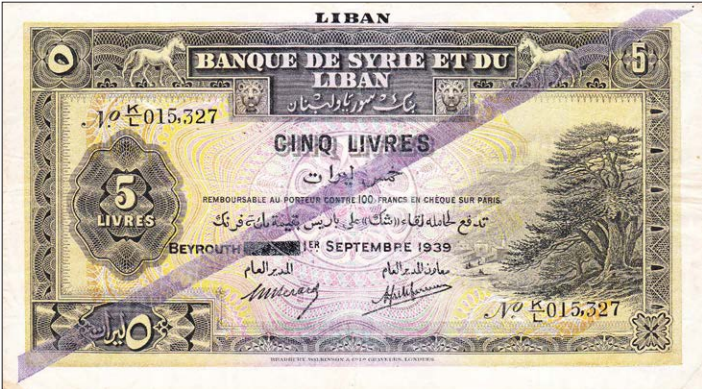
	1 livre	5 livres	10 livres	25 livres	50 livres	100 livres
 Slash	blue	violet	red	blue	violet	green
 Double Slash	lilac	red	green	—	—	red
 Chevron	green	green	blue	orange	orange	red
 Double Chevron	red	—	—	—	—	—
 Rhombus	blue	blue	—	—	green	—

\* The perception of the color may be subjective, but a given overprint on a given denomination is consistent (i.e. all chevron overprints on 25-livre notes are orange).

**B210 (P26): 1 livre (pound)** VG VF UNC

Green, pink, tan, orange, and red. Front: Arabic and French text; oak leaf pattern border; knights in armor riding horses; ruins of Corinthian columns of the Roman Temple of Jupiter in Baalbek, Lebanon. Back: Arabic and French text; columns and horses flanking cityscape of Beirut, Lebanon. No security thread. Watermark: None. Printer: *BRADBURY, WILKINSON & CO. LD. GRAVEURS, LONDRES*. 169 x 87 mm. Paper.

- a. 1<sup>ER</sup> SEPTEMBRE 1939. Sig. 1: Berard/Laferriere. Slash ovpt. Prefix J/Al - J/AV. 1,000,000 notes. Intro: 1942. 50 200 500
- b. Double slash ovpt. Prefix J/BF - J/DF. 2,000,000 notes. Intro: 00.09.1943. 30 130 625
- c. Chevron ovpt. Prefix J/DJ - J/DX. 2,000,000 notes. Intro: 00.06.1945. 55 225 850
- d. Double chevron ovpt. Prefix J/EA - J/FG. 1,600,000 notes. Intro: 00.09.1947. 35 140 600
- e. Rhombus ovpt. Prefix J/FJ - J/FV. 1,000,000 notes. Intro: 00.01.1947. 45 180 375
- as. Horizontal *SPECIMEN* perf; no s/n. — — —
- bs. Diagonal red *SPECIMEN* ovpt front; no s/n; handwritten date in upper front margin: 13.5.42. — — —
- cs. Diagonal red *SPECIMEN* ovpt front; no s/n; handwritten date in upper front margin: 13.5.42. — — —
- ds. Diagonal red *SPECIMEN* ovpt front; no s/n; handwritten date in upper front margin: 9.3.43. — — —
- es. Horizontal *SPECIMEN* perf; s/n range; handwritten date in upper front margin: 9.3.43. — — —



**B211 (P27): 5 livres (pounds)** VG VF UNC

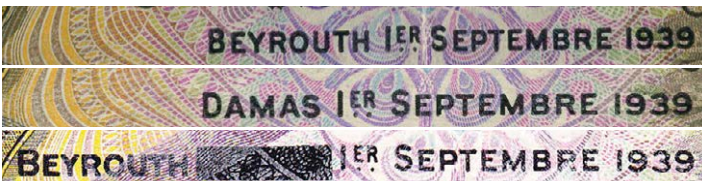
Brown, black, yellow, and purple. Front: Arabic and French text; horses; head of lion from frieze on Temple of Jupiter; mountain village with cedar trees in Lebanon. Back: Arabic and French text; columns and horses flanking cityscape of Beirut, Lebanon. No security thread. Watermark: None. Printer: BRADBURY, WILKINSON & C<sup>o</sup> L<sup>o</sup> GRAVEURS, LONDRES. 188 x 104 mm. Paper.

- a. 1<sup>ER</sup> SEPTEMBRE 1939. 425 1,700 —  
Sig. 1: Berard/Laferriere.  
Slash ovpt. Prefix K/H - K/L.  
Intro: 00.09.1942.
- b. Double slash ovpt. Prefix K/AB - K/AP.  
1,500,000 notes. Intro: 00.07.1943. 200 800 3,100
- c. Chevron ovpt. Prefix K/AY - K/AV.  
800,000 notes. Intro: 00.03.1944. 225 850 —
- d. Rhombus ovpt. Prefix K/BN - K/BT.  
900,000 notes. 80 350 3,100
- as. Horizontal SPECIMEN perf; s/n range;  
handwritten date in upper front margin: 10.11.41. — — —
- bs1. Horizontal SPECIMEN perf; s/n range;  
handwritten date in upper front margin: 13.5.42. — — —
- bs2. Diagonal red SPECIMEN ovpt front; no s/n. — — —
- ds. Diagonal red SPECIMEN ovpt front; no s/n;  
handwritten date in upper front margin: 9.3.43. — — —

**B212 (P28): 10 livres (pounds)** VG VF UNC

Purple, green, and orange. Front: Arabic and French text; Hamidiyyeh Clock Tower in Grand Serail, Beirut; heads of lion from frieze on Temple of Jupiter. Back: Arabic and French text; fishermen with nets and boats along breakwater in Tyre, Lebanon. No security thread. Watermark: None. Printer: BRADBURY, WILKINSON & C<sup>o</sup> L<sup>o</sup> GRAVEURS, LONDRES. 186 x 106 mm. Paper.

- a. 1<sup>ER</sup> SEPTEMBRE 1939. 600 2,400 5,800  
Sig. 1: Berard/Laferriere.  
Slash ovpt. Prefix L/H. Intro: 1942.
- b. Double slash ovpt. Prefix L/N - L/S. 500 2,000 —
- c. Chevron ovpt. Prefix L/U, L/Z. 325 1,300 2,300  
500,000 notes. Intro: 00.03.1944.
- bs. Horizontal SPECIMEN perf; s/n range;  
handwritten date in upper front margin: 13.5.42. — — —



Beware Syrian notes altered to appear as if they are Lebanese so they could still be used after Syria demonetized its notes on 2 February 1948. Most examples seen are crude amateurish attempts. Above are examples of issued Lebanese and Syrian 5-livre notes with printed BEYROUT and DAMAS (notice the difference in length of the date), as well as a genuine Lebanese note with printed BEYROUT and obscured DAMAS found on all 5-livre notes with a slash overprint (B211a).



**B213 (P29): 25 livres (pounds)** VG VF UNC  
 Purple, green, orange, and blue. Front: Arabic and French text; pilgrims with camel caravan at mausoleum of Zenab in Damascus, Syria. Back: Arabic and French text; water well with dome in Baakline, Lebanon. No security thread. Watermark: None. Printer: BRADBURY, WILKINSON & C<sup>o</sup>. L<sup>d</sup>. GRAVEURS, LONDRES / Bradbury Wilkinson & C<sup>o</sup> L<sup>d</sup> Graveurs, Londres. 196 x 106 mm. Paper.

- a. 1<sup>ER</sup> SEPTEMBRE 1939. Sig. 1: Berard/Laferriere. Slash ovpt. Prefix M/B. Intro: 00.05.1943.
- b. Chevron ovpt. Prefix M/L - M/R. F 3,600 — —
- as. Diagonal red SPECIMEN ovpt front; no s/n.
- s1. Diagonal red SPECIMEN ovpt front; horizontal SPECIMEN perf; no s/n; no Type A/C ovpt.
- s2. Horizontal CANCELLED perf; s/n range; no slash or chevron ovpt; handwritten date in upper front margin: 21.9.39.

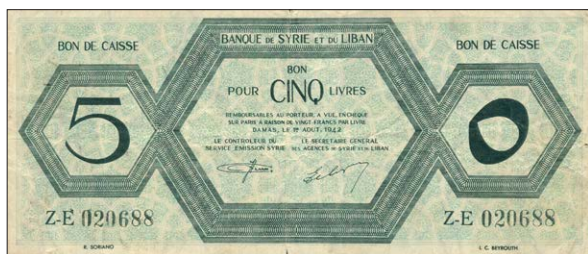


**B214 (P30): 50 livres (pounds)** VG VF UNC  
 Brown, blue, and orange. Front: Arabic and French text; Via Recta in Damascus, Syria. Back: Arabic and French text; knights in armor riding horses; dhow boats sailing along mountainous shoreline near Sarafand on Sidon coast. No security thread. Watermark: None. Printer: Bradbury Wilkinson & C<sup>o</sup> L<sup>d</sup> Graveurs, Londres / BRADBURY, WILKINSON & C<sup>o</sup>. L<sup>d</sup>. GRAVEURS, LONDRES. 203 x 112 mm. Paper.

- a. 1<sup>ER</sup> SEPTEMBRE 1939. Sig. 1: Berard/Laferriere. Slash ovpt. Prefix N/F. 100,000 notes. Intro: 00.01.1943.
- b. Chevron ovpt. Prefix N/I. — — —  
 6,000 notes stolen in Egypt prior to introduction; 2,000 recovered; remainder illegally circulated. Unissued.
- c. Rhombus ovpt. Prefix N/T. F 1,800 — —  
 250,000 notes. Intro: 00.05.1945.
- as. Three diagonal black BILLET SPECIMEN / NON REMBOURSABLE ovpts front/back; normal s/n.
- cs. Diagonal red SPECIMEN ovpt front; no s/n; handwritten date in upper front margin: 9.3.43.
- t. Green; horizontal red SPECIMEN OF NO VALUE ovpt upper left front/back; horizontal red BWC circle ovpt lower right; no s/n.

1942 Bon de Caisse Issues

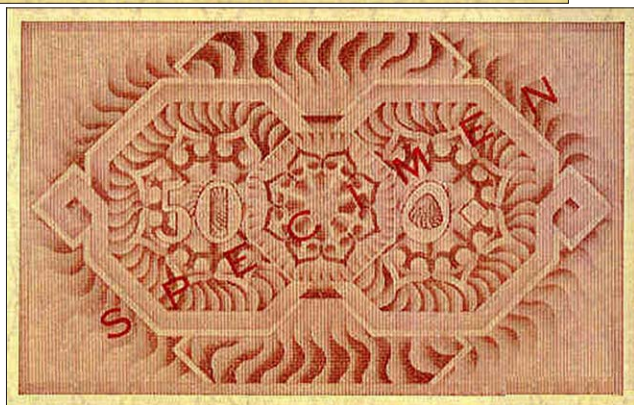
Decree No. 235/LR of 12 September 1939 authorized the issuance of 250- and 500-pound *bon de caisse* (cash vouchers).



**B215 (P31): 5 livres (pounds)** VG VF UNC  
Green and blue. Front: French text. Back: Arabic text. No security thread. Watermark: None. Printer: *I. C. BEYROUTH*. 155 x 65 mm. Paper.

- a. 1<sup>ER</sup> AOUT, 1942. Sig. 2: Josserand/Deligny. F — —  
Intro: 26.12.1942. 19,200

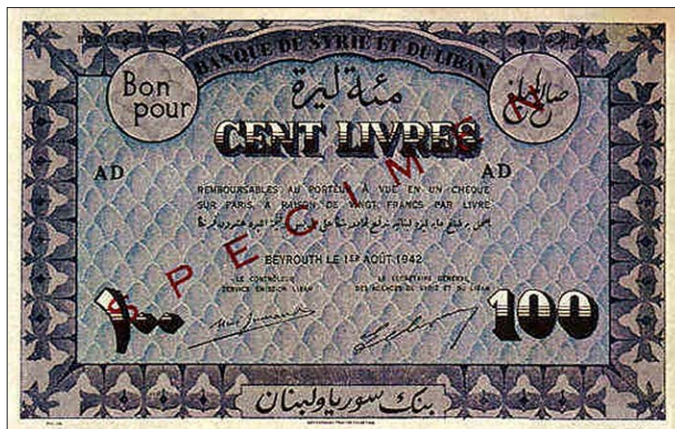
Like Syria B306 (illustrated above), but different color scheme and *BEYROUTH* to left of date at center front.



**B216 (P32): 50 livres (pounds)** VG VF UNC  
Brown and red. Front: Arabic and French text. Back: Guilloché patterns. No security thread. Watermark: None. Printer: *GOVERNMENT PRINTER PALESTINE*. 169 x 108 mm. Paper.

- a. 1<sup>ER</sup> AOUT, 1942. Sig. 2: Josserand/Deligny. — — —  
Intro: 31.08.1943.
- as. Diagonal red *SPECIMEN* ovpt front/back; prefix BA; no s/n. — — —

**B216 (P32): 50 livres (pounds)** VG VF UNC  
Like Syria B307, but different color scheme and *BEYROUTH* to left of date at center front.

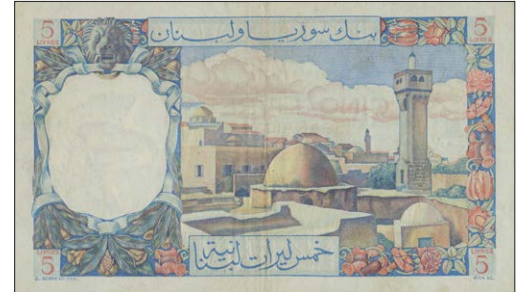
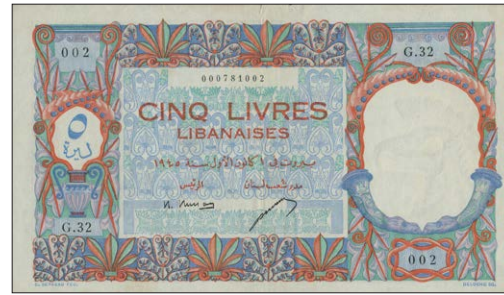


**B217 (P33): 100 livres (pounds)** VG VF UNC  
Purple, black, and light blue. Front: Arabic and French text. Back: Guilloché patterns. No security thread. Watermark: Net pattern. Printer: *GOVERNMENT PRINTER PALESTINE*. 180 x 115 mm. Paper.

- a. 1<sup>ER</sup> AOUT, 1942. Sig. 2: Josserand/Deligny. — — —  
Intro: 02.03.1944.
- as. Diagonal red *SPECIMEN* ovpt front/back; prefix BA; no s/n. — — —

Like Syria B308, but different color scheme and *BEYROUTH* to left of date at center front.

1945 - 1950 Issues



**B218 (P48): 1 livre libanaise (Lebanese pound) VG VF UNC**

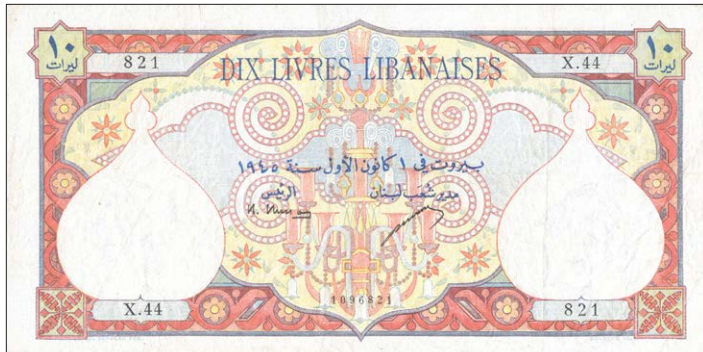
Blue, yellow, red, orange, green, and brown. Front: Arabic and French text; flowers; eagles; ram head; bull head. Back: Arabic and French text; antelope heads; roses; grapes; wheat; mountain; cedar trees. No security thread. Watermark: Eagle head. Printer: (Banque de France). 158 x 96 mm. Paper.

- a. ١٩٤٥ (01.12.1945). Sig. 3: Busson/Letayf. Series 20 - 148. 4,000,000 notes. Intro: 00.02.1949. 60 325 925
- b. ١٩٥٠ (01.08.1950). Series 211 - 311. 3,600,000 notes. 60 325 925
- as1. Diagonal *SPECIMEN* perf; all-zero s/n. — — —
- as2. No ovpt; no perf; star punched; all-zero s/n. — — —
- bs. Diagonal *SPECIMEN* perf; all-zero s/n. — — —

**B219 (P49): 5 livres libanaises (Lebanese pounds) VG VF UNC**

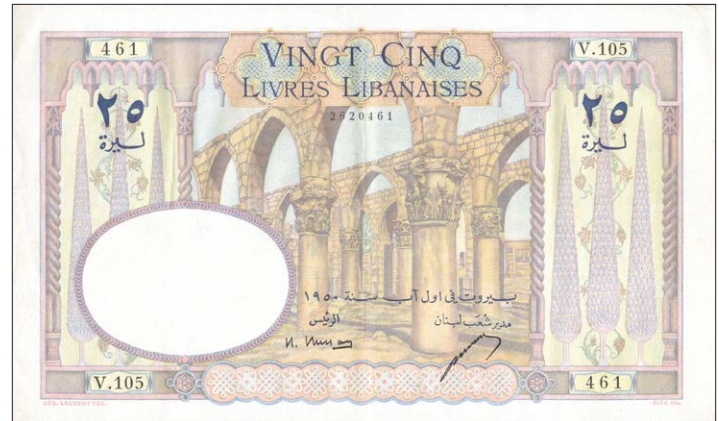
Blue, red, green, and brown. Front: Arabic and French text; floral underprint. Back: Arabic and French text; head of lion from frieze on Temple of Jupiter; fronds; dome and minaret of Tawbah Mosque in Tripoli, Lebanon; floral border. No security thread. Watermark: Eagle head. Printer: (Banque de France). 180 x 105 mm. Paper.

- a. ١٩٤٥ (01.12.1945). Sig. 3: Busson/Letayf. Series 25 - 44. 1,250,000 notes. Intro: 00.08.1949. 275 1,100 3,600
- b. ١٩٥٠ (01.08.1950). Series 67 - 160. 2,500,000 notes. 275 1,100 3,600
- as1. Diagonal *SPECIMEN* perf; all-zero s/n. — — —
- as2. No ovpt; no perf; star punched; all-zero s/n. — — —
- bs. Diagonal *SPECIMEN* perf; all-zero s/n. — — —



**B220 (P50): 10 livres libanaises (Lebanese pounds)** VG VF UNC  
 Red, yellow, blue, green, and orange. Front: Arabic and French text; chandelier. Back: Arabic and French text; fountain and trees in Beiteddine Palace courtyard in Beiteddine, Lebanon. No security thread. Watermark: Lion heads facing one another. Printer: (Banque de France). 198 x 100 mm. Paper.

<input type="checkbox"/> a.	١٩٤٥ (01.12.1945). Sig. 3: Busson/Letayf. Series 44 - 87. Intro: 00.02.1949.	190	750	4,000
<input type="checkbox"/> b.	١٩٥٠ (01.08.1950). Series 129 - 192. 2,750,000 notes.	190	750	4,000
<input type="checkbox"/> as1.	No ovpt; no perf; all-zero s/n.	—	—	—
<input type="checkbox"/> as2.	Two diagonal purple <i>SPÉCIMEN</i> handstamps front/back; all-zero s/n.	—	—	—
<input type="checkbox"/> as3.	No ovpt; no perf; star punched; all-zero s/n.	—	—	—
<input type="checkbox"/> as4.	Diagonal black <i>BILLET SPECIMEN / NON REMBOURSABLE</i> handstamps front/back; all-zero s/n.	—	—	—
<input type="checkbox"/> as5.	Diagonal black <i>SPECIMEN</i> ovpt front/back; all-zero s/n.	—	—	—
<input type="checkbox"/> bs1.	Two diagonal <i>SPECIMEN</i> perms; all-zero s/n.	—	—	—
<input type="checkbox"/> bs2.	No ovpt; no perf; all-zero s/n.	—	—	—



**B221 (P51): 25 livres libanaises (Lebanese pounds)** VG VF UNC  
 Purple, brown, orange, and green. Front: Arabic and French text; stylized Cyprus trees flanking ancient arches from Great Mosque of Baalbek. Back: Arabic and French text; garland border; lion head frieze from Temple of Jupiter in Baalbek. No security thread. Watermark: Bull head. Printer: (Banque de France). 194 x 116 mm. Paper.

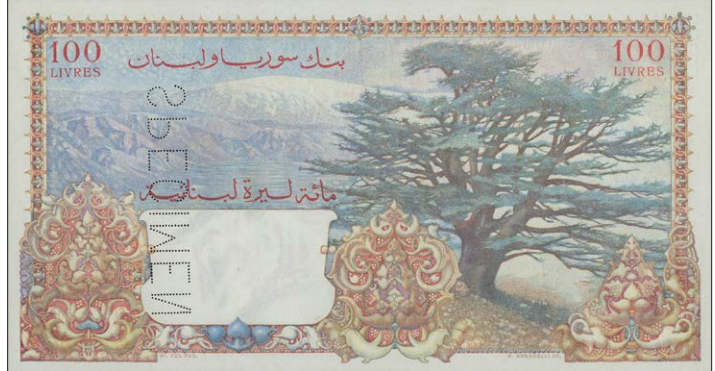
<input type="checkbox"/> a.	١٩٤٥ (01.12.1945). Sig. 3: Busson/Letayf. Series 41. Intro: 30.07.1946.	600	2,500	5,600
<input type="checkbox"/> b.	١٩٥٠ (01.08.1950). Series 78 - 105. 2,250,000 notes.	600	2,500	5,600
<input type="checkbox"/> as1.	Diagonal <i>SPECIMEN</i> perf; all-zero s/n.	—	—	—
<input type="checkbox"/> as2.	Two horizontal red <i>BILLET SPECIMEN / NON REMBOURSABLE</i> handstamps; star punched; all-zero s/n.	—	—	—
<input type="checkbox"/> bs1.	Vertical <i>SPECIMEN</i> perf; all-zero s/n.	—	—	—
<input type="checkbox"/> bs2.	No ovpt; no perf; star punched; all-zero s/n.	—	—	—



**B222 (P52): 50 livres libanaises (Lebanese pounds)** VG VF UNC

Pink, green, tan, and blue. Front: Arabic and French text; roses; trees and buildings in Beiteddine Palace in Beiteddine, Lebanon. Back: Arabic and French text; wheat, flowers, figs; ruins of Corinthian columns of the 2nd century Roman Temple of Bacchus in Baalbek, Lebanon; wheat, flowers, grapes. No security thread. Watermark: Bull head. Printer: (Banque de France). 215 x 126 mm. Paper.

- a. ١٩٤٥ (01.12.1945). Sig. 3: Busson/Letayf. Series 34 - 59. Intro: 10.09.1946. 325 1,300 —
- b. ١٩٥٠ (01.08.1950). Series 101 - 169. 5,000,000 notes. 325 1,300 —
- as1. Diagonal SPECIMEN perf; all-zero s/n. — — —
- as2. Multiple BILLET SPECIMEN / NON REMBOURSABLE handstamps; star punched; all-zero s/n. — — —
- bs1. Diagonal SPECIMEN perf; all-zero s/n. — — —
- bs2. No ovpt; no perf; star punched; all-zero s/n. — — —



**B223 (P53): 100 livres libanaises (Lebanese pounds)** VG VF UNC

Multicolor. Front: Arabic and French text; ornate stylized birds, camels, flowers, and jewels. Back: Arabic and French text; snow-capped mountain and cedar tree in Bsharri region. No security thread. Watermark: Bull head. Printer: (Banque de France). 217 x 116 mm. Paper.

- a. ١٩٤٥ (01.12.1945). Sig. 3: Busson/Letayf. Series 4 - 34. Intro: 23.11.1947. 2,500 10,000 —
- as. Vertical SPECIMEN perf; all-zero s/n. — — —

The discovery of counterfeit 100-livre notes prompted the withdrawal of these notes beginning 16 February 1952.

1952 - 1964 Issues

These notes were designed and printed by Thomas De La Rue to replace the preceding notes printed by the Banque de France, which had been successfully counterfeited.



**B224 (P55): 1 livre libanaise (Lebanese pound) VG VF UNC**

Reddish brown. Front: Arabic and French text; remains of 13th century Citadel at Sea and mosque in port of Saïda. Back: Arabic and French text; ruins of Corinthian columns of the Roman Temple of Jupiter in Baalbek. Solid security thread. Watermark: Bashir Shihab II. Printer: THOMAS DE LA RUE & CO. LTD. 140 x 70 mm. Paper.

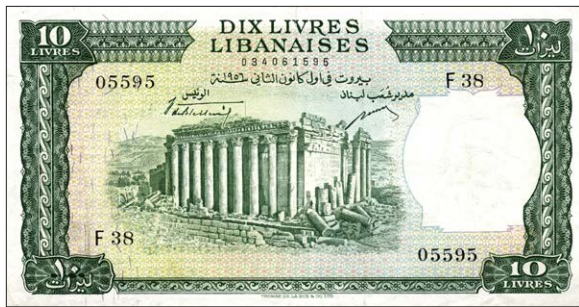
- a. ١٩٥٢ (01.08.1952). Sig. 4: Oudot/Letayf. 5 20 80
- b. ١٩٥٥ (01.01.1955). Security fibers added left. 5 20 80
- c. ١٩٥٧ (01.01.1957). Sig. 5: Bletterie/Letayf. 5 20 80
- d. ١٩٥٨ (01.01.1958). 5 20 80
- e. ١٩٥٩ (01.01.1959). 5 20 80
- f. ١٩٦٠ (01.01.1960). 5 20 80
- g. ١٩٦١ (01.01.1961). 5 20 80
- h. ١٩٦٢ (01.01.1962). 5 20 80
- i. ١٩٦٣ (01.01.1963). 5 20 80
- j. ١٩٦٤ (01.01.1964). Sig. 6: Bletterie/Unknown. 5 20 80
- as1. Diagonal SPECIMEN perf; with/without star punch; all-zero s/n. — — —
- as2. Diagonal black SPECIMEN and DLR oval ovpts; horizontal black SPECIMEN N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —
- hs. Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —
- js. Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —

**B225 (P56): 5 livres libanaises (Lebanese pounds) VG VF UNC**

Blue. Front: Arabic and French text; inner courtyard of Beiteddine Palace (summer residence of president). Back: Arabic and French text; cedar trees on mountainous landscape. Solid security thread. Watermark: Bashir Shihab II. Printer: THOMAS DE LA RUE & CO. LTD. 148 x 75 mm. Paper.

- a. ١٩٥٢ (01.08.1952). Sig. 4: Oudot/Letayf. 15 60 250
- b. ١٩٥٥ (01.01.1955). Security fibers added left. 15 60 250
- c. ١٩٥٧ (01.01.1957). Sig. 5: Bletterie/Letayf. 15 60 250
- d. ١٩٥٩ (01.01.1959). 15 60 250
- e. ١٩٦٠ (01.01.1960). 15 60 250
- f. ١٩٦١ (01.10.1961). 15 60 250
- g. ١٩٦٤ (01.01.1964). Sig. 6: Bletterie/Unknown. 15 60 250
- as. Diagonal SPECIMEN perf; with/without star punch; all-zero s/n. — — —
- bs. Diagonal black SPECIMEN and DLR oval ovpts; horizontal black SPECIMEN N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —
- cs. Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN No. # ovpt lower left; all-zero s/n. — — —
- fs1. Horizontal CANCELLED perf; all-zero s/n. — — —
- fs2. Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —





**B226 (P57): 10 livres libanaises (Lebanese pounds)** VG VF UNC

Green. Front: Arabic and French text; ruins of Corinthian columns of the 2nd century Roman Temple of Bacchus in Baalbek. Back: Arabic and French text; boat, temple, and trees near coastal hilltop town of Sidon. Solid security thread. Watermark: Bashir Shihab II. Printer: *THOMAS DE LA RUE & CO. LTD.* 153 x 80 mm. Paper.

- |                              |   |    |    |     |
|------------------------------|---|----|----|-----|
| <input type="checkbox"/> a.  | ١٩٥٦ (01.01.1956). Sig. 5: Bletterie/Letayf.  | 15 | 60 | 625 |
| <input type="checkbox"/> b.  | ١٩٦١ (01.01.1961).  | 15 | 60 | 625 |
| <input type="checkbox"/> c.  | ١٩٦٣ (01.01.1963).  | 15 | 60 | 625 |
| <input type="checkbox"/> as. | Diagonal <i>SPECIMEN</i> perf; all-zero s/n.  | —  | —  | —   |
| <input type="checkbox"/> bs. | Diagonal red <i>SPECIMEN</i> and DLR oval ovpts; horizontal red <i>SPECIMEN</i> N <sup>o</sup> # ovpt lower left; all-zero s/n. | —  | —  | —   |
| <input type="checkbox"/> cs. | Diagonal red <i>SPECIMEN</i> and DLR oval ovpts; horizontal red <i>SPECIMEN</i> N <sup>o</sup> # ovpt lower left; all-zero s/n. | —  | —  | —   |



**B227 (P58): 25 livres libanaises (Lebanese pounds)** VG VF UNC

Blue, green, and yellow. Front: Arabic and French text; boats in Byblos harbor. Back: Arabic and French text; Mamluk-era stone footbridge over Nahr al-Kalb (Dog River) in Beirut. Solid security thread. Watermark: Lion head. Printer: *THOMAS DE LA RUE & CO. LTD.* 160 x 85 mm. Paper.

- |                              |  |     |     |   |
|------------------------------|--|-----|-----|---|
| <input type="checkbox"/> a.  | ١٩٥٢ (01.08.1952). Sig. 5: Bletterie/Letayf.                           | 100 | 950 | — |
| <input type="checkbox"/> as. | Diagonal <i>SPECIMEN</i> perms; normal s/n crossed out with red lines. | —   | —   | — |



**B228 (P59): 50 livres libanaises (Lebanese pounds)** VG VF UNC

Brown. Front: Arabic and French text; Jounieh Bay at base of mountains. Back: Arabic and French text; natural arches of Pigeon Rocks, viewed from Raouché Corniche in Beirut. Solid security thread. Watermark: Lion head. Printer: *THOMAS DE LA RUE & CO. LTD.* 165 x 90 mm. Paper.

- |                              |   |    |     |       |
|------------------------------|---|----|-----|-------|
| <input type="checkbox"/> a.  | ١٩٥٢ (01.08.1952). Sig. 5: Bletterie/Letayf.  | 90 | 350 | 2,500 |
| <input type="checkbox"/> b.  | ١٩٦٤ (01.01.1964). Sig. 6: Bletterie/Unknown.   | 90 | 350 | 2,500 |
| <input type="checkbox"/> as. | Diagonal <i>SPECIMEN</i> perms; normal s/n crossed out with red lines.  | —  | —   | —     |
| <input type="checkbox"/> bs. | Diagonal red <i>SPECIMEN</i> and DLR oval ovpts; horizontal red <i>SPECIMEN</i> N <sup>o</sup> # ovpt lower left; all-zero s/n. | —  | —   | —     |







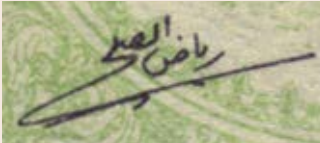





**B229 (P60): 100 livres libanaises (Lebanese pounds)** VG VF UNC  
 Blue, green, pink, and yellow. Front: Arabic and French text; Beirut port with buildings, steamships, tugboats, trees, and mountains. Back: Arabic and French text; cedar tree. Solid security thread. Watermark: Cedar tree. Printer: THOMAS DE LA RUE & CO. LTD. 170 x 95 mm. Paper.

- |   |    |     |     |
|---|----|-----|-----|
| <input type="checkbox"/> a. ١٩٥٢ (01.05.1952). Sig. 4: Oudot/Letayf.  | 50 | 200 | 550 |
| <input type="checkbox"/> b. ١٩٥٨ (01.01.1958). Sig. 5: Bletterie/Letayf.  | 50 | 200 | 550 |
| <input type="checkbox"/> c. ١٩٦٣ (01.01.1963).  | 50 | 200 | 550 |
| <input type="checkbox"/> as1. Diagonal SPECIMEN perf; all-zero s/n.   | —  | —   | —   |
| <input type="checkbox"/> as2. Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n. | —  | —   | —   |
| <input type="checkbox"/> as3. Red DLR oval ovpts front/back; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n.            | —  | —   | —   |
| <input type="checkbox"/> bs1. Horizontal SPECIMEN perf; all-zero s/n.   | —  | —   | —   |
| <input type="checkbox"/> bs2. Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n. | —  | —   | —   |
| <input type="checkbox"/> cs. Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n.  | —  | —   | —   |

## République Libanaise (Lebanese Republic)

Despite the 1937 agreement granting exclusive banknote issuance authority to the Banque de Syrie et du Liban, the outbreak of World War II caused a shortage of coinage in Lebanon, prompting the République Libanaise (French: Lebanese Republic, REP) to issue small change notes beginning in 1942.

### REP Signature Varieties

	LE MINISTRE DES FINANCES (Minister of Finances)	LE DIRECTEUR DES FINANCES (Director of Finances)
1	 Ahmad Daouk (1942)	 Nasri Haddad
2	 Sami Solh (1942)	 Nasri Haddad
3	 Riyad El Solh (1944)	 Achraf Ahdab
4	 Mohamed El Abboud (1948)	 Achraf Ahdab
5	 Hussein Al Ouani (1950)	 André Tuéni

1942 Issues



**B301 (P34): 5 piastres** VG VF UNC  
 Purple, green, and blue. Front: Arabic text; cedar tree. Back: French text; fruit basket with grapes and oranges. No security thread. Watermark: Twisting line pattern. Printer: *SURVEY OF EGYPT*. 95 x 57 mm. Paper.  
 a. 15 JUILLET 1942. Sig. 1: Daouk/Haddad. 4 15 60  
 No s/n. 7,000,000 notes. Intro: 12.08.1942.  
 Designed by Russian artist Paul Koroleff, whose initials appear at lower left back.



**B302 (P35): 10 piastres** VG VF UNC  
 Blue, green, and brown. Front: Arabic text; guilloches. Back: French text; *LE CHATEAU DE BAIRUT AU XVIII<sup>e</sup> S.* (18th-century castle in Beirut) with dhow boats in water, architectural ruins, three Arab men seated beneath thatch roof. No security thread. Watermark: Twisting line pattern. Printer: *SURVEY OF EGYPT*. 115 x 69 mm. Paper.  
 a. 31 JUILLET 1942. Sig. 2: Solh/Haddad. 6 25 90  
 No s/n. 5,000,000 notes. Intro: 12.08.1942.  
 ap. No ovpt; no perf; selvage. — — —  
 as. Diagonal red *ANNULE* ovpt back. — — —  
 Designed by Russian artist Paul Koroleff, whose initials appear at lower left back.



**B303 (P36): 25 piastres libanaises (Lebanese piastres)** VG VF UNC  
 Purple and orange. Front: Arabic and French text; Umayyad Mosque in Damascus, Syria. Back: Arabic and French text; Corinthian columns flanking walking horse. No security thread. Watermark: None. Printer: *Bradbury Wilkinson & C<sup>o</sup>. L<sup>d</sup>. Graveurs, Londres*. 131 x 79 mm. Paper.  
 a. 1<sup>er</sup> Aout 1942. Sig. 1: Daouk/Haddad. 10 40 160  
 Prefix A/1 - A/6. 6,000,000 notes.  
 Intro: 12.08.1942.  
 as. Horizontal *SPECIMEN* perf; s/n range. — — —



**B304 (P37): 50 piastres libanaises (Lebanese piastres)** VG VF UNC  
 Green, purple, and light blue. Front: Arabic and French text; Corinthian columns; head of lion from frieze on Temple of Jupiter; town scene with Tekkiye Mosque in Damascus, Syria. Back: Arabic and French text; floral border; arched mihrab wall niches. No security thread. Watermark: None. Printer: *Bradbury Wilkinson & C<sup>o</sup> L<sup>d</sup> Graveurs, Londres*. 131 x 79 mm. Paper.  
 a. 1<sup>er</sup> Aout 1942. Sig. 1: Daouk/Haddad. 15 60 675  
 Prefix B/1 - B/3. 3,000,000 notes.  
 Intro: 12.08.1942.  
 as1. No ovpt; no perf; no s/n. — — —  
 as2. Horizontal *SPECIMEN* perf; s/n range. — — —  
 at. Brown (front); blue and purple (back); horizontal red *SPECIMEN OF NO VALUE* ovpt upper left front/back; horizontal red *BWC* circle ovpt lower right; no s/n. — — —

## 1944 Issues

These notes were issued pursuant to Decree No. 934/K of 25 March 1944. They are like the preceding issues, but with new date, signatures, and printer imprints. Additionally, at lower right front/back there is a small Pharaonic greyhound sitting in front of a pyramid. This is the logo of the Muharram Press founded in Alexandria in 1885.

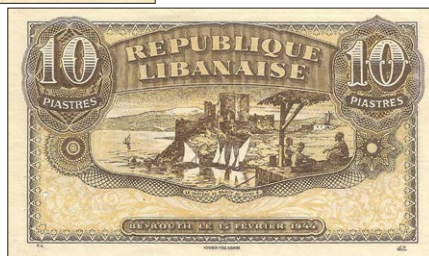
**B305 (P38): 5 piastres**

VG VF UNC

Purple, green, and blue. Front: Arabic text; cedar tree. Back: French text; fruit basket with grapes and oranges. No security thread. Watermark: *MONUMENTAL SAFETY* pattern. Printer: *MOHARREN PRESS ALEXANDRIE*. 95 x 57 mm. Paper.

- a. 15 FEVRIER 1944. Sig. 3: Solh/Ahdab. 4 15 60  
No s/n. 8,760,000 notes. Intro: 15.09.1944.

Designed by Russian artist Paul Koroleff, whose initials appear at lower left back.

**B306 (P39): 10 piastres**

VG VF UNC

Blue, green, and brown. Front: Arabic text; guilloches. Back: French text; *LE CHATEAU DE BAIRUT AU XVIII<sup>e</sup> S.* (18th-century castle in Beirut) with dhow boats in water, architectural ruins, three Arab men seated beneath thatch roof. No security thread. Watermark: *MONUMENTAL SAFETY* pattern. Printer: *MOHARREN PRESS ALEXANDRIE*. 115 x 69 mm. Paper.

- a. 15 FEVRIER 1944. Sig. 3: Solh/Ahdab. 6 25 100  
No s/n. 4,368,000 notes. Intro: 15.09.1944.

Designed by Russian artist Paul Koroleff, whose initials appear at lower left back.

## 1948 - 1950 Issues

**B307 (P40): 5 piastres**

VG VF UNC

Blue, yellow, and green. Front: Arabic text; cedar tree. Back: French text; fruit basket with grapes and oranges. No security thread. Watermark: None. Printer: (Unknown). 95 x 57 mm. Paper.

- a. 12 JANVIER 1948. Sig. 4: Abboud/Ahdab. 6 25 100  
Prefix A - K. Intro: 15.02.1949.

Designed by Russian artist Paul Koroleff, whose initials appear at lower left back.

**B308 (P41): 10 piastres**

VG VF UNC

Purple and blue. Front: Arabic text; guilloches. Back: French text; *LE CHATEAU DE BAIRUT AU XVIII<sup>e</sup> S.* (18th-century castle in Beirut) with dhow boats in water, architectural ruins, three Arab men seated beneath thatch roof. No security thread. Watermark: None. Printer: (Unknown). 107 x 64 mm. Paper.

- a. 12 JANVIER 1948. Sig. 4: Abboud/Ahdab. 12 50 200  
Prefix A - F. Intro: 15.12.1948.

Designed by Russian artist Paul Koroleff, whose initials appear at lower left back.

1950 Issues



**B309 (P42): 25 piastres**

VG VF UNC

Purple, orange, green, and brown. Front: Arabic text; cedar tree. Back: French text; head of lion from frieze on Temple of Jupiter. No security thread. Watermark: Unknown. Printer: (Unknown). 111 x 65 mm. Paper.

- a. ١٩٤٨ (12.01.1948). Sig. 4: Abboud/Ahdab. 8 30 120
- b. ١٩٥٠ (06.11.1950). Sig. 5: Ouani/Tuéni. 8 30 120
- bs1. Horizontal *SPECIMEN* perf; s/n range. — — —
- bs2. Diagonal red *SPECIMEN* ovpt front/back; no s/n. — — —
- t. Purple; horizontal red *SPECIMEN* ovpt front/back; horizontal black # ovpt upper left back; no date; no sig.; no s/n. — — —



**B311 (P46): 5 piastres**

VG VF UNC

Brown. Front: Arabic text; guilloches. Back: French text; Krak des Chevaliers hilltop crusader castle in Talkalakh District, Syria. No security thread. Watermark: Unknown. Printer: (Unknown). 96 x 56 mm. Paper.

- a. ١٩٥٠ (21.11.1950). Sig. 5: Ouani/Tuéni. No s/n. 25 100 400  
Intro: 00.11.1952.
- ap. Horizontal black *AS SUBMITTED 30-1-51* ovpt upper left front. — — —
- as1. Horizontal *SPECIMEN* perf. — — —
- as2. Diagonal red *SPECIMEN* ovpt front/back. — — —
- at. Red and purple; horizontal black *SPECIMEN* ovpt front/back; horizontal black # ovpt upper left back; no date; no sig.; no s/n. — — —

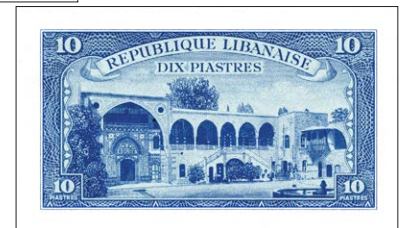


**B310 (P43): 50 piastres**

VG VF UNC

Green, purple, yellow, orange, and brown. Front: Arabic text; ruins of Corinthian columns of the Roman Temple of Jupiter in Baalbek, Lebanon. Back: French text; Temple of Venus at Baalbeck, Lebanon. No security thread. Watermark: Unknown. Printer: (Unknown). 120 x 70 mm. Paper.

- a. ١٩٤٨ (12.01.1948). Sig. 4: Abboud/Ahdab. 15 60 250
- b. ١٩٥٠ (06.11.1950). Sig. 5: Ouani/Tuéni. 15 60 250
- as1. Horizontal *SPECIMEN* perf; s/n range. — — —
- as2. Diagonal red *SPECIMEN* ovpt front/back; no s/n. — — —
- bs1. Horizontal *SPECIMEN* perf; s/n range. — — —
- bs2. Diagonal red *SPECIMEN* ovpt front/back; no s/n. — — —
- t. Brown; horizontal red *SPECIMEN* ovpt front/back; horizontal black # ovpt upper left back; no date; no sig.; no s/n. — — —



**B312 (P47): 10 piastres**

VG VF UNC

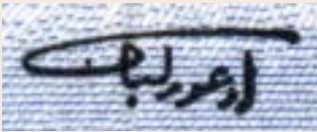

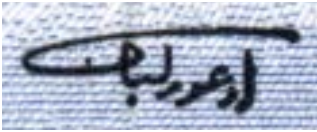
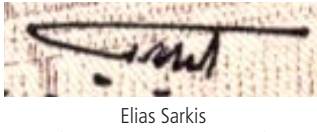
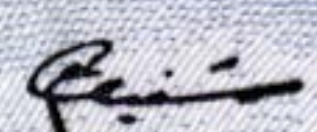
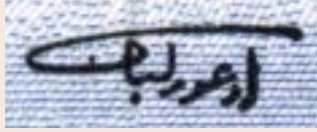

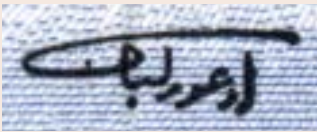
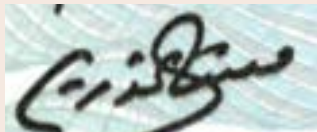


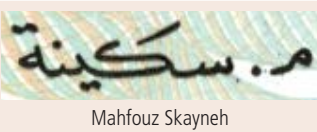

Blue and purple. Front: Arabic text; Corinthian columns. Back: French text; inner courtyard of Beiteddine Palace (summer residence of president). No security thread. Watermark: Unknown. Printer: (Unknown). 102 x 60 mm. Paper.

- a. ١٩٥٠ (21.11.1950). Sig. 5: Ouani/Tuéni. No s/n. 6 25 100
- as1. Horizontal *SPECIMEN* perf. — — —
- as2. Diagonal red *SPECIMEN* ovpt front/back. — — —
- at. Green and orange; horizontal red *SPECIMEN* ovpt front/back; horizontal black # ovpt upper left back; no date; no sig.; no s/n. — — —

# Banque du Liban (Bank of Lebanon)

Banque du Liban (French: Bank of Lebanon, BDL) was established by the Code of Money and Credit on 1 April 1964. For more information, visit [www.bdl.gov.lb](http://www.bdl.gov.lb).

## BDL Signature Varieties

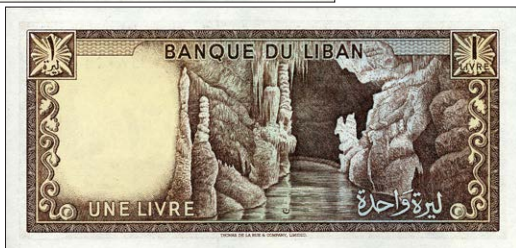
	(Vice Governor)	(Governor)
1	 Joseph Oughurlian (1964 - 1968)	 Philippe Takla (1963 - 16.06.1967)
2	 Joseph Oughurlian (1971 - 1974)	 Elias Sarkis (18.12.1967 - 02.06.1976)
3	 Chafic Moharram (1977)	 Joseph Oughurlian (12.06.1976 - 05.09.1978, 1991 - 07.06.1993)
4	 Rachid El Solh (1978)	 Joseph Oughurlian (1978 - 1985, 1991 - 07.06.1993)
5	 Joseph Oughurlian (1980 - 1983)	 Michel El Khoury (Unknown - 1984)
6	 Hussein Kanaan (1985 - 1988)	 Edmond Naïm (1985 - 1991)
7	 Mahfouz Skayneh (20.10.1990)	 Edmond Naim

## BDL Signature Varieties

	(Vice Governor)	(Governor)
8	 Mahfouz Skayneh (1991 - 1993)	 Michel El Khoury (Unknown - 01.08.1993)
9	 Nasser Saidi (1993 - 1998, 1999 - 2003)	 Riad Toufic Salamé (1993 - present)
10	 Fahim Mo'dad (08.10.1999)	 Riad Toufic Salamé
11	 Ahmed Jachi (2003 - 2008)	 Riad Toufic Salamé
12	 Raed H. Charafeddine (00.04.2009 - 2014)	 Riad Toufic Salamé

1964 - 1988 Issues

On 1 August 1963 decree No. 13.513 of the “Law of References: Banque Du Liban 23 Money and Credit” granted the Bank of Lebanon the sole right to issue notes in denominations of 1, 5, 10, 25, 50, 100, and 250 pounds, expressed in Arabic on the front, and French (*livres*) on the back. All of these notes have security fibers embedded in the paper, though the location of them varies from right to left, and front to back, on different denominations.



**B501 (P61): 1 livre (pound)** (demonetized) **VG VF UNC**

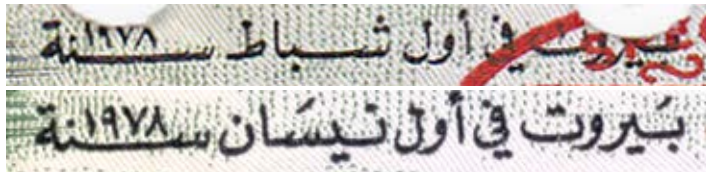
Brown, tan, and blue. Front: Arabic text; ruins of Corinthian columns of the Roman Temple of Jupiter in Baalbek; archeological artifact. Back: Arabic and French text; stalagmites, stalactites, and underground river in lower grotto of Jeita Caverns. Solid segmented security thread. Watermark: Two eagles. Printer: *THOMAS DE LA RUE & COMPANY, LIMITED*. 135 x 65 mm. Paper.

- a. ١٩٦٤ (01.07.1964). Sig. 1: Oughurlian/Takla. 1 4 15
- b. ١٩٦٨ (01.07.1968). Sig. 2: Oughurlian/Sarkis. 1 4 15
- c. ١٩٧١ (01.03.1971). — 2 9
- d. ١٩٧٢ (01.01.1972). — 2 9
- e. ١٩٧٣ (01.03.1973). — 2 9
- f. ١٩٧٤ (01.01.1974). — 2 9
- g. ١٩٨٠ (01.03.1980). Sig. 5: Oughurlian/Khoury. — — 1.50
- as1. Diagonal red *SPECIMEN* ovpt front/back; all-zero s/n. — — —
- as2. Diagonal red *SPECIMEN* and DLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —
- bs. Diagonal red *SPECIMEN* and DLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —
- cs. Diagonal red *SPECIMEN* and DLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —
- ds. Diagonal red *SPECIMEN* and DLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —
- es1. Diagonal red *SPECIMEN* and DLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —
- es2. Horizontal *SPECIMEN* / OF NO VALUE perf; all-zero s/n. — — —
- fs. Diagonal red *SPECIMEN* and DLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —
- gs. Diagonal red *SPECIMEN* and DLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —

**B502 (P62): 5 livres (pounds)** (demonetized) **VG VF UNC**

Green, blue, and yellow. Front: Arabic text; National Museum of Beirut building with columns; kneeling 5th century BC bull protome found in Sidon; Baal with raised arm standing on 400-330 BC Phoenician 1/8th shekel silver coin from the City of Byblos, King Adramelek; Phoenician inscriptions in margins. Back: Arabic and French text; Mamluk-era stone footbridge over Nahr al-Kalb (Dog River) in Beirut. Solid segmented security thread. Watermark: Ancient ship. Printer: *THOMAS DE LA RUE & COMPANY, LIMITED*. 140 x 70 mm. Paper.

- a. ١٩٦٤ (01.07.1964). Sig. 1: Oughurlian/Takla. 3 12 50
- b. ١٩٦٧ (01.01.1967). 4.50 18 70
- c. ١٩٦٨ (01.07.1968). Sig. 2: Oughurlian/Sarkis. 4.50 18 70
- d. ١٩٧٢ (01.01.1972). — 1 4
- e. ١٩٧٤ (01.01.1974). — 1 4
- f. ١٩٧٨ (01.02.1978). Sig. 4: Solh/Oughurlian. — — 1.50
- g. ١٩٧٨ (01.04.1978). — — 1.50
- h. ١٩٨٦ (01.05.1986). Sig. 6: Kanaan/Naim. — — 1.50
- as1. Diagonal red *SPECIMEN* ovpt front/back; all-zero s/n. — — —
- as2. Diagonal red *SPECIMEN* and TDLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —
- bs. Diagonal red *SPECIMEN* and TDLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left. — — —
- cs. Diagonal red *SPECIMEN* and TDLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left. — — —
- ds. Diagonal red *SPECIMEN* and TDLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —
- es. Diagonal red *SPECIMEN* and TDLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —
- fs. Diagonal red *SPECIMEN* and TDLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left; all-zero s/n. — — 600
- gs1. Diagonal red *SPECIMEN* and TDLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —
- gs2. Horizontal *SPECIMEN* / OF NO VALUE perf; all-zero s/n. — — —
- hs. Diagonal red *SPECIMEN* and TDLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —



The 5- and 10-livre notes are available with two different 1978 dates. The date 01.02.1978 (top) is expressed in Arabic as "Bayrut fi awwal Shubat (February) sana 1978" whereas the date 01.04.1978 (bottom) is expressed as "Bayrut fi awwal Nisan (April) sana 1978."



**B503 (P63): 10 livres (pounds) (demonetized)** VG VF UNC  
 Purple, orange, blue, and green. Front: Arabic text; columns and arches amid archeological ruins of Umayyad palace in Anjar. Back: Arabic and French text; natural arches of Pigeon Rocks, viewed from Raouché Corniche in Beirut. Solid segmented security thread. Watermark: Man's head. Printer: *THOMAS DE LA RUE & COMPANY, LIMITED*. 145 x 75 mm. Paper.

	VG	VF	UNC
<input type="checkbox"/> a. ١٩٦٤ (01.07.1964). Sig. 1: Oughurlian/Takla.	6	25	100
<input type="checkbox"/> b. ١٩٦٨ (01.07.1968). Sig. 2: Oughurlian/Sarkis.	20	80	325
<input type="checkbox"/> c. ١٩٧١ (01.03.1971).	20	80	325
<input type="checkbox"/> d. ١٩٧٢ (01.01.1972).	5	20	90
<input type="checkbox"/> e. ١٩٧٣ (01.03.1973).	5	20	90
<input type="checkbox"/> f. ١٩٧٤ (01.01.1974).	5	20	90
<input type="checkbox"/> g. ١٩٧٨ (01.02.1978). Sig. 4: Solh/Oughurlian.	—	—	2.50
<input type="checkbox"/> h. ١٩٧٨ (01.04.1978).	—	—	2.50
<input type="checkbox"/> i. ١٩٨٦ (01.05.1986). Sig. 6: Kanaan/Naïm.	—	—	1.50
<input type="checkbox"/> as1. Diagonal red SPECIMEN ovpt front/back; all-zero s/n.	—	—	—
<input type="checkbox"/> as2. Diagonal red SPECIMEN and TDLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n.	—	—	—
<input type="checkbox"/> bs. Diagonal red SPECIMEN and TDLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left.	—	—	—
<input type="checkbox"/> ds. Diagonal red SPECIMEN and TDLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left.	—	—	—
<input type="checkbox"/> fs. Diagonal red SPECIMEN and TDLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n.	—	—	—
<input type="checkbox"/> gs. Diagonal red SPECIMEN and TDLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n.	—	—	—
<input type="checkbox"/> hs. Diagonal red SPECIMEN and TDLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n.	—	—	—
<input type="checkbox"/> is1. Diagonal red SPECIMEN and TDLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n.	—	—	—
<input type="checkbox"/> is2. Diagonal red SPECIMEN ovpt front/back; normal s/n.	—	—	250



**B504 (P64): 25 livres (pounds) (demonetized)** VG VF UNC  
 Brown, yellow, orange, purple, and blue. Front: Arabic text; remains of 13th century Citadel at Sea and mosque in port of Saïda. Back: Arabic and French text; stone footbridge and ruins of 17th century Mseilha Fort atop rocky mountain in Batroun. Solid segmented security thread. Watermark: Lion head. Printer: *THOMAS DE LA RUE & COMPANY, LIMITED*. 150 x 80 mm. Paper.

	VG	VF	UNC
<input type="checkbox"/> a. ١٩٦٤ (01.07.1964). Sig. 1: Oughurlian/Takla.	20	75	300
<input type="checkbox"/> b. ١٩٦٨ (01.07.1968). Sig. 2: Oughurlian/Sarkis.	20	75	300
<input type="checkbox"/> c. ١٩٧٢ (01.01.1972).	1	5	20
<input type="checkbox"/> d. ١٩٧٤ (01.01.1974).	1	5	20
<input type="checkbox"/> e. ١٩٧٨ (01.04.1978). Sig. 4: Solh/Oughurlian.	1	5	20
<input type="checkbox"/> f. ١٩٨٣ (25.08.1983). Sig. 5: Oughurlian/Khoury.	—	—	2.50
<input type="checkbox"/> as1. Diagonal red SPECIMEN ovpt front/back; all-zero s/n.	—	—	—
<input type="checkbox"/> as2. Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left.	—	—	—
<input type="checkbox"/> bs1. Diagonal red SPECIMEN ovpt front/back; all-zero s/n.	—	—	675
<input type="checkbox"/> bs2. Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n.	—	—	—
<input type="checkbox"/> ds1. Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n.	—	—	—
<input type="checkbox"/> ds2. Horizontal SPECIMEN / OF NO VALUE perf; all-zero s/n.	—	—	—
<input type="checkbox"/> es1. Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n.	—	—	—
<input type="checkbox"/> es2. Horizontal SPECIMEN / OF NO VALUE perf; all-zero s/n.	—	—	—
<input type="checkbox"/> fs. Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n.	—	—	—

The lion head watermark is inspired by stone sculptures decorating the citadel's entrance.





**B505 (P65): 50 livres (pounds) (demonetized) VG VF UNC**

Black, brown, green, blue, yellow, and purple. Front: Arabic text; mosaic of raging bull and tree; ruins of Corinthian columns of the 2nd century Roman Temple of Bacchus in Baalbek. Back: Arabic and French text; Citadel of Tripoli. Solid segmented security thread. Watermark: Cedar tree. Printer: THOMAS DE LA RUE & COMPANY, LIMITED. 155 x 85 mm. Paper.

- |                               |   |      |   |    |
|-------------------------------|---|------|---|----|
| <input type="checkbox"/> a.   | ١٩٦٤ (01.07.1964). Sig. 1: Oughurlian/Takla.  | —    | — | —  |
| <input type="checkbox"/> b.   | ١٩٦٧ (01.01.1967).  | —    | — | —  |
| <input type="checkbox"/> c.   | ١٩٦٨ (01.07.1968). Sig. 2: Oughurlian/Sarkis.   | —    | — | —  |
| <input type="checkbox"/> d.   | ١٩٧٢ (01.01.1972).  | 1.50 | 6 | 25 |
| <input type="checkbox"/> e.   | ١٩٧٣ (01.03.1973).  | 1.50 | 6 | 25 |
| <input type="checkbox"/> f.   | ١٩٧٤ (01.01.1974).  | 1.50 | 6 | 25 |
| <input type="checkbox"/> g.   | ١٩٧٨ (01.04.1978). Sig. 4: Solh/Oughurlian.   | 1.50 | 6 | 25 |
| <input type="checkbox"/> as1. | Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n. | —    | — | —  |
| <input type="checkbox"/> as2. | Diagonal red SPECIMEN ovpt front/back; all-zero s/n.  | —    | — | —  |
| <input type="checkbox"/> es1. | Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n. | —    | — | —  |
| <input type="checkbox"/> es2. | Horizontal SPECIMEN / OF NO VALUE perf; all-zero s/n.   | —    | — | —  |
| <input type="checkbox"/> fs1. | Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n. | —    | — | —  |
| <input type="checkbox"/> fs2. | Horizontal SPECIMEN / OF NO VALUE perf; all-zero s/n.   | —    | — | —  |
| <input type="checkbox"/> gs.  | Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n. | —    | — | —  |

**B506 (P65): 50 livres (pounds) (demonetized) VG VF UNC**

Black, brown, green, blue, yellow, and purple. Front: Arabic text; mosaic of raging bull and tree; ruins of Corinthian columns of the 2nd century Roman Temple of Bacchus in Baalbek. Back: Arabic and French text; Citadel of Tripoli. Solid segmented security thread. Watermark: Cedar tree. Printer: THOMAS DE LA RUE & COMPANY, LIMITED. 155 x 85 mm. Paper.

- |                               |   |   |   |      |
|-------------------------------|---|---|---|------|
| <input type="checkbox"/> a.   | ١٩٨٣ (25.08.1983). Sig. 5: Oughurlian/Khoury. Control number at top center front.                                 | — | — | 2.50 |
| <input type="checkbox"/> b.   | ١٩٨٥ (01.03.1985). Sig. 6: Kanaan/Naïm.   | — | — | 2.50 |
| <input type="checkbox"/> c.   | ١٩٨٨ (01.01.1988). No control number at top center front.   | — | — | 2.50 |
| <input type="checkbox"/> as1. | Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n. | — | — | —    |
| <input type="checkbox"/> as2. | Diagonal SPECIMEN perf; all-zero s/n.   | — | — | —    |
| <input type="checkbox"/> bs1. | Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; low s/n.      | — | — | —    |
| <input type="checkbox"/> bs2. | Horizontal SPECIMEN / OF NO VALUE perf; low s/n.  | — | — | —    |
| <input type="checkbox"/> cs.  | Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left.               | — | — | —    |

Like B505, but guilloche added at top center on both sides, and watermark area on the back is now clear.



**B507 (P66): 100 livres (pounds) (demonitized) VG VF UNC**

Blue, green, and pink. Front: Arabic text; inner courtyard of Beit eddine Palace (summer residence of president). Back: Arabic and French text; cedar trees on mountainous landscape. Solid segmented security thread. Watermark: Bashir Shihab II. Printer: THOMAS DE LA RUE & COMPANY, LIMITED. 160 x 90 mm. Paper.

<input type="checkbox"/> a.	١٩٦٤ (01.07.1964). Sig. 1: Oughurlian/Takla.	10	40	160
<input type="checkbox"/> b.	١٩٦٧ (01.01.1967).	10	40	160
<input type="checkbox"/> c.	١٩٦٨ (01.07.1968). Sig. 2: Oughurlian/Sarkis.	10	40	160
<input type="checkbox"/> d.	١٩٧٢ (01.01.1972).	—	2	8.50
<input type="checkbox"/> e.	١٩٧٣ (01.03.1973).	—	2	8.50
<input type="checkbox"/> f.	١٩٧٤ (01.01.1974).	—	2	8.50
<input type="checkbox"/> g.	١٩٧٧ (01.06.1977). Sig. 3: Moharram/Oughurlian.	—	2	8.50
<input type="checkbox"/> h.	١٩٧٨ (01.04.1978). Sig. 4: Solh/Oughurlian.	—	2	8.50
<input type="checkbox"/> as1.	Diagonal red SPECIMEN ovpt front/back; all-zero s/n.	—	—	—
<input type="checkbox"/> as2.	Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left; all-zero s/n.	—	—	—
<input type="checkbox"/> cs.	Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left.	—	—	—
<input type="checkbox"/> ds.	Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left.	—	—	—
<input type="checkbox"/> fs.	Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left.	—	—	—
<input type="checkbox"/> gs.	Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left.	—	—	—
<input type="checkbox"/> hs1.	Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left.	—	—	—
<input type="checkbox"/> hs2.	Horizontal SPECIMEN / OF NO VALUE perf.	—	—	—

**B508 (P66): 100 livres (pounds) (demonitized) VG VF UNC**

Blue, green, and pink. Front: Arabic text; inner courtyard of Beit eddine Palace (summer residence of president). Back: Arabic and French text; cedar trees on mountainous landscape. Solid segmented security thread. Watermark: Bashir Shihab II. Printer: THOMAS DE LA RUE & COMPANY, LIMITED. 160 x 90 mm. Paper.

<input type="checkbox"/> a.	١٩٨٣ (25.08.1983). Sig. 5: Oughurlian/Khoury. Control number at top center front.	—	—	2
<input type="checkbox"/> b.	١٩٨٥ (01.03.1985). Sig. 6: Kanaan/Naïm.	—	—	2
<input type="checkbox"/> c.	١٩٨٨ (01.01.1988). No control number at top center front.	—	—	2
<input type="checkbox"/> as.	Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left.	—	—	—
<input type="checkbox"/> bs.	Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left.	—	—	—
<input type="checkbox"/> cs.	Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N <sup>o</sup> # ovpt lower left.	—	—	—

Like B507, but guilloche added at top center on both sides, and watermark area on the back is now clear.



**B509 (P67): 250 livres (pounds)** (demonetized) **VG VF UNC**  
 Green, blue, and orange. Front: Arabic text; ruins of necropolis, colonnade, and Triumphal Arch in Tyre; ram heads. Back: Arabic and French text; single column; ruins of Roman temple or altar in Faqra. Solid segmented security thread. Watermark: Ancient circular sculpture with head. Printer: *THOMAS DE LA RUE & COMPANY, LIMITED*. 165 x 95 mm. Paper.

- a. ١٩٧٨ (01.02.1978). Sig. 4: Solh/Oughurlian. Control number at top center front. — 2.50 10
- b. ١٩٨٣ (25.08.1983). Sig. 5: Oughurlian/Khoury. — 2.50 9
- c. ١٩٨٥ (01.03.1985). Sig. 6: Kanaan/Naim. — 2.50 9
- d. ١٩٨٦ (22.10.1986). — — 2
- e. No control number at top center front. — — 1.50
- f. ١٩٨٧ (01.09.1987). — — 1.50
- g. ١٩٨٨ (01.01.1988). — — 1.50
- as1. Diagonal red *SPECIMEN* ovpt front/back; normal s/n. — — —
- as2. Diagonal red *SPECIMEN* and DLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left. — — —
- as3. Horizontal *SPECIMEN* / OF NO VALUE perf. — — —
- bs. Diagonal red *SPECIMEN* and DLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —
- cs. Diagonal red *SPECIMEN* and DLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left. — — —
- ds. Diagonal red *SPECIMEN* and DLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left. — — —
- fs. Diagonal red *SPECIMEN* and DLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left. — — —
- gs. Diagonal red *SPECIMEN* and DLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left. — — —

1988 - 1993 Issues

Due to the civil war in Lebanon from 1975-1990, the economy weakened and the currency declined in value, prompting the need for these higher denomination notes. In 1988 the parliament agreed to the issuance of 500- and 1,000-pound notes, followed by a 10,000-pound note in 1993.



**B510 (P68): 500 livres (pounds)** (demonetized 31.12.2014) **VG VF UNC**  
 Purple, blue, green, black, orange, and brown. Front: Arabic text; aerial view of Beirut with Pigeon Rocks and Raouché Corniche in foreground. Back: Arabic and French text; ruins of Corinthian columns of the Roman Temple of Jupiter in Baalbek; entablature decorated with a frieze of lions; cedar tree. Solid segmented security thread. Watermark: Lion head. Printer: *THOMAS DE LA RUE AND COMPANY LIMITED*. 156 x 67 mm. Paper.

- a. ١٩٨٨ (01.01.1988). Sig. 6: Kanaan/Naim. — — 1.50
- as1. Diagonal red *SPECIMEN* ovpt front; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left; diagonal red *SPECIMEN* ovpt back; all-zero s/n. — — —
- as2. Diagonal red *SPECIMEN* and DLR oval ovpts; horizontal red *SPECIMEN* N<sup>o</sup> # ovpt lower left; all-zero s/n. — — —



**B511 (P69): 1,000 livres (pounds) (US\$0.65) VG VF UNC**

Blue, green, red, and orange. Front: Arabic text; topographical map of Lebanon. Back: Arabic and French text; ruins of Corinthian columns of the Roman Temple of Jupiter in Baalbek; Banque du Liban headquarters building in Beirut; cedar tree. Solid segmented security thread. Watermark: Cedar tree. Printer: *THOMAS DE LA RUE AND COMPANY LIMITED*. 156 x 67 mm. Paper.

- a. ١٩٨٨ (01.01.1988). Sig. 6: Kanaan/Naim. — — 2
- b. ١٩٩٠ (20.10.1990). Sig. 7: Skayneh/Naim. — — 2
- c. ١٩٩١ (10.08.1991). Sig. 8: Skayneh/Khoury. — — 2
- d. ١٩٩٢ (24.10.1992). — — 2
- as1. Diagonal red نمودج ovpt front; horizontal red SPECIMEN N<sup>o</sup> # ovpt lower left; diagonal red SPECIMEN ovpt back; all-zero s/n. — — —
- as2. Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N<sup>o</sup> # ovpt lower left. — — —
- bs1. Diagonal red نمودج ovpt front; horizontal red SPECIMEN N<sup>o</sup> # ovpt lower left; diagonal red SPECIMEN ovpt back; all-zero s/n. — — —
- bs2. Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N<sup>o</sup> # ovpt lower left. — — —
- cs1. Diagonal red نمودج ovpt front; horizontal red SPECIMEN N<sup>o</sup> # ovpt lower left; diagonal red SPECIMEN ovpt back; all-zero s/n. — — —
- cs2. Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N<sup>o</sup> # ovpt lower left. — — —
- ds1. Diagonal red نمودج ovpt front; horizontal red SPECIMEN N<sup>o</sup> # ovpt lower left; diagonal red SPECIMEN ovpt back; all-zero s/n. — — —
- ds2. Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N<sup>o</sup> # ovpt lower left. — — —

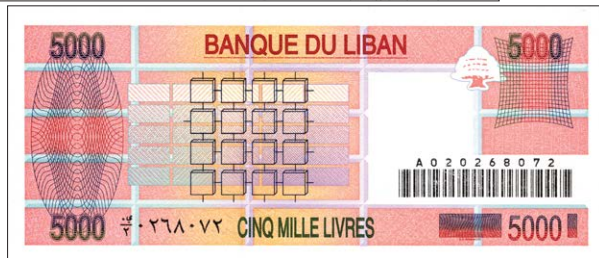
**B512 (P70): 10,000 livres (pounds) (demonetized 31.12.2014) VG VF UNC**

Purple, brown, blue, green, and pink. Front: Arabic text; ruins of colonnade and Triumphal Arch in Tyre. Back: Arabic and French text; seven gilded bronze statuettes of Phoenician divinities from the Temple of Obelisks in Byblos; ruins of 12th century Crusaders' castle in Byblos. Solid segmented security thread. Watermark: Ancient circular sculpture with head. Printer: (De La Rue). 156 x 67 mm. Paper.

- a. ١٩٩٣ (19.01.1993). Sig. 8: Skayneh/Khoury. 1.50 6 25
- as1. Diagonal red نمودج ovpt front; horizontal red SPECIMEN N<sup>o</sup> # ovpt lower left; diagonal red SPECIMEN ovpt back. — — —
- as2. Diagonal red SPECIMEN and DLR oval ovpts; horizontal red SPECIMEN N<sup>o</sup> # ovpt lower left. — — —

1994 - 1995 Issues

These notes are similar to Dutch notes of the same period in that they both feature abstract geometric designs and have serial number bar codes on the back. The symbols at lower right front are printed in intaglio for the benefit of the sight-impaired.



**B513 (P71): 5,000 livres (pounds) (US\$3.35)** VG VF UNC

Pink, purple, orange, and green. Front: Arabic text; cedar tree as registration device; geometric series design. Back: Arabic and French text; geometric series design; s/n bar code; cedar tree. Solid security thread with printed *BANQUE DU LIBAN* and bank name in Arabic. Watermark: Cedar tree. Printer: *B A BANKNOTE*. 156 x 67 mm. Paper.

- a. ١٩٩٤ (01.04.1994). Sig. 9: Saidi/Salamé. Prefix A02. — 2.50 10
- b. ١٩٩٥ (04.01.1995). Faint cedar tree and ٥ . . . ovpt on wmk area. — 2.50 10
- as. Diagonal red نمودج ovpt front; horizontal black # ovpt lower right front; diagonal red *Specimen* ovpt back; all-zero s/n. — — —

Replacement notes: Prefix A09. Unconfirmed.



**B514 (P72): 20,000 livres (pounds) (US\$13)** VG VF UNC

Tan, red, and olive green. Front: Arabic text; geometric series design; faint cedar tree and ٢٠ . . . overprint on watermark area. Back: Arabic and French text; geometric series design; stylized staircase; s/n bar code; cedar tree. Solid security thread with printed *BANQUE DU LIBAN* and bank name in Arabic. Watermark: Cedar tree. Printer: *B A BANKNOTE*. 150 x 80 mm. Paper.

- a. ١٩٩٤ (01.04.1994). Sig. 9: Saidi/Salamé. Prefix C00. 2.50 10 40
- b. ١٩٩٥ (04.01.1995). Prefix C02, C03. 2.50 10 40
- as. Diagonal red نمودج ovpt front; horizontal black # ovpt lower right back; diagonal red *Specimen* ovpt back; all-zero s/n. — — —
- bs. Diagonal red نمودج ovpt front; horizontal black # ovpt lower right back; diagonal red *Specimen* ovpt back; all-zero s/n. — — —

Replacement notes: Prefix C09. Unconfirmed.



**B515 (P73): 50,000 livres (pounds) (US\$33)** VG VF UNC

Blue, olive green, yellow, and red. Front: Arabic text; cedar tree; two stylized boats; sun as registration device. Back: Arabic and French text; cedar tree; sun; boats; s/n bar code. Solid security thread with printed *BANQUE DU LIBAN* and bank name in Arabic. Watermark: Cedar tree. Printer: *B A BANKNOTE*. 155 x 85 mm. Paper.

- |                              |   |   |    |    |
|------------------------------|---|---|----|----|
| <input type="checkbox"/> a.  | ١٩٩٤ (01.04.1994). Sig. 9: Saidi/Salamé.<br>Prefix D00.   | 5 | 19 | 75 |
| <input type="checkbox"/> b.  | ١٩٩٥ (04.01.1995).<br>Faint cedar tree and ٥٠,٠٠٠ ovpt on wmk area.   | 5 | 19 | 75 |
| <input type="checkbox"/> as. | Diagonal red نمودج ovpt front; horizontal black # ovpt lower right front; diagonal red <i>Specimen</i> ovpt back; all-zero s/n. | — | —  | —  |
| <input type="checkbox"/> bs. | Diagonal red نمودج ovpt front; horizontal black # ovpt lower right front; diagonal red <i>Specimen</i> ovpt back; all-zero s/n. | — | —  | —  |

Replacement notes: Prefix D09. Unconfirmed.

**B516 (P74): 100,000 livres (pounds) (US\$67)** VG VF UNC

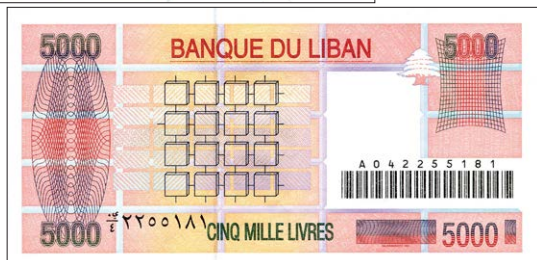
Aqua, light green, yellow, and brown. Front: Arabic text; geometric series design; cedar tree. Back: Arabic and French text; stylized bunch of grapes; grain stalks; spindle of thread; cedar tree; s/n bar code. Solid security thread with printed *BANQUE DU LIBAN* and bank name in Arabic. Watermark: Cedar tree. Printer: *B A BANKNOTE*. 161 x 90 mm. Paper.

- |                              |   |   |    |     |
|------------------------------|---|---|----|-----|
| <input type="checkbox"/> a.  | ١٩٩٤ (01.04.1994). Sig. 9: Saidi/Salamé.<br>Faint ١٠٠,٠٠٠ ovpt on wmk area. Prefix E00.   | 8 | 30 | 120 |
| <input type="checkbox"/> b.  | ١٩٩٥ (04.01.1995).<br>Faint cedar tree and ١٠٠,٠٠٠ ovpt on wmk area. Prefix E01, E02.   | 8 | 30 | 120 |
| <input type="checkbox"/> as. | Diagonal red نمودج ovpt front; horizontal black # ovpt lower right front; diagonal red <i>Specimen</i> ovpt back; all-zero s/n. | — | —  | —   |
| <input type="checkbox"/> bs. | Diagonal red نمودج ovpt front; horizontal black # ovpt lower right back; diagonal red <i>Specimen</i> ovpt back; all-zero s/n.  | — | —  | —   |

Replacement notes: Prefix E09. Unconfirmed.

## 1998 - 1999 Issues

This 5,000-pound note is like the preceding issue, but reduced in size and new Arabic script for the bank name on the front. The 10,000-pound denomination is new. The 50,000- and 100,000-pound notes are like the preceding issues, but with a holographic stripe added at left front.

**B517 (P75): 5,000 livres (pounds) (US\$3.35)**

VG VF UNC

Pink, purple, orange, and green. Front: Arabic text; cedar tree as registration device; geometric series design. Back: Arabic and French text; geometric series design; s/n bar code; cedar tree. Solid security thread with printed *BANQUE DU LIBAN* and bank name in Arabic. Watermark: Cedar tree. Printer: *B A BANKNOTE INC.* 140 x 70 mm. Paper.

- |                              |  |   |   |    |
|------------------------------|--|---|---|----|
| <input type="checkbox"/> a.  | ١٩٩٩ (08.10.1999). Sig. 10: Mo'dad/Salamé.<br>Prefix A04.  | 1 | 4 | 15 |
| <input type="checkbox"/> as. | Diagonal red نمودج ovpt front; horizontal red #<br>ovpt lower right back; diagonal red <i>SPECIMEN</i><br>ovpt back; all-zero s/n. | — | — | —  |

**B518 (P76): 10,000 livres (pounds) (US\$6.65)**

VG VF UNC

Yellow, orange, and green. Front: Arabic text; cedar tree; geometric series design. Back: Arabic and French text; geometric series design; bronze statue by Italian sculptor, Renzo Piano, of three Lebanese nationalists in Martyrs' Square, Beirut; stylized landscape and mountain; s/n bar code; cedar trees. Solid security thread with printed *BANQUE DU LIBAN* and bank name in Arabic. Watermark: Cedar tree and electrotype tree. Printer: (*B A Banknote*). 145 x 73 mm. Paper.

- |                              |  |   |   |    |
|------------------------------|--|---|---|----|
| <input type="checkbox"/> a.  | ١٩٩٨ (06.05.1998). Sig. 9: Saidi/Salamé.<br>Prefix B06. Intro: 06.05.1998  | 1 | 4 | 15 |
| <input type="checkbox"/> as. | Diagonal red نمودج ovpt front; horizontal black<br># ovpt lower right back; diagonal red <i>Specimen</i><br>ovpt back; all-zero s/n. | — | — | —  |

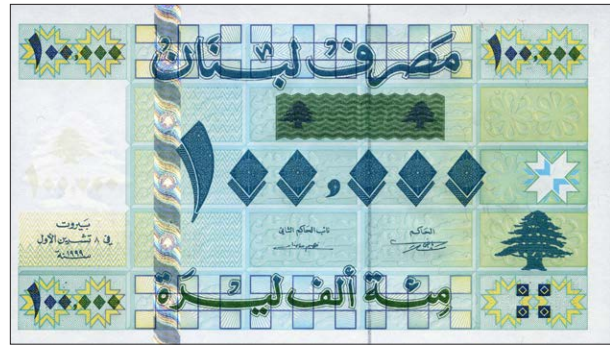
This note was issued on Martyrs' Day, a Syrian and Lebanese national holiday commemorating the nationalists executed in Damascus and Beirut during World War I on 6 May 1916 by Jamal Pasha, also known as Al Jazzar (The Butcher), the Ottoman wali of Greater Syria. They were executed in both the Marjeh Square in Damascus and Burj Square in Beirut. Both squares have since then been renamed to Martyrs' Square. Incidentally, the name of this note's designer, NADA ROMANOS ABU ZEID, appears in microtext above the denomination at lower left on back.



**B519 (PNL): 20,000 livres (pounds) (US\$13) VG VF UNC**

Tan, red, and olive green. Front: Arabic text; geometric series design. Back: Arabic and French text; geometric series design; stylized staircase; s/n bar code; cedar tree. Solid security thread with printed *BANQUE DU LIBAN* and bank name in Arabic. Watermark: Cedar tree. Printer: *B A BANKNOTE*. 150 x 80 mm. Paper.

- a. ١٩٩٩ (08.10.1999). Sig. 10: Mo'dad/Salamé. Prefix C03. Unissued. — — —
- as. Diagonal red نمودج ovpt front; horizontal black # ovpt lower right back; diagonal red *Specimen* ovpt back; all-zero s/n. — — —



**B521 (P78): 100,000 livres (pounds) (US\$67) VG VF UNC**

Aqua, light green, yellow, and brown. Front: Arabic text; geometric series design; cedar tree. Back: Arabic and French text; stylized bunch of grapes; grain stalks; spindle of thread; cedar tree; s/n bar code. Holographic stripe. Solid security thread with printed *BANQUE DU LIBAN* and bank name in Arabic. Watermark: Cedar tree. Printer: *B A BANKNOTE*. 161 x 90 mm. Paper.

- a. ١٩٩٩ (08.10.1999). Sig. 10: Mo'dad/Salamé. Prefix E02. 8 30 130
- as. Diagonal red نمودج ovpt front; horizontal black # ovpt lower right back; diagonal red *Specimen* ovpt back; all-zero s/n. — — —



**B520 (P77): 50,000 livres (pounds) (US\$33) VG VF UNC**

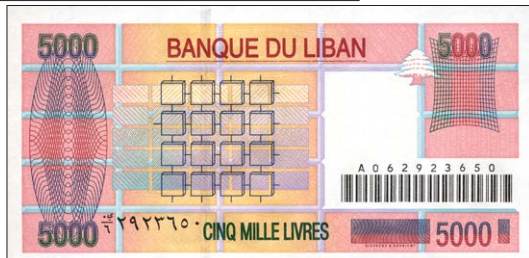
Blue, olive green, yellow, and red. Front: Arabic text; cedar tree; two stylized boats; sun as registration device. Back: Arabic and French text; cedar tree; sun; boats; s/n bar code. Holographic stripe. Solid security thread with printed *BANQUE DU LIBAN* and bank name in Arabic. Watermark: Cedar tree. Printer: *B A BANKNOTE*. 155 x 85 mm. Paper.

- a. ١٩٩٩ (08.10.1999). Sig. 10: Mo'dad/Salamé. Prefix D02. 5 20 80
- as. Diagonal red نمودج ovpt front; horizontal black # ovpt lower right back; diagonal red *Specimen* ovpt back; all-zero s/n. — — —



2001 Issues

These notes are like the preceding issues, but with a new printer imprint at lower right on back, new Arabic script for the bank name on the front of the 5,000-pound note, wider security threads for all denominations, and a switch to windowed threads for the two lower denominations.



**B522 (P79): 5,000 livres (pounds) (US\$3.35)** VG VF UNC  
 Pink, purple, orange, and green. Front: Arabic text; cedar tree as registration device; geometric series design. Back: Arabic and French text; geometric series design; s/n bar code; cedar tree. Windowed holographic security thread with demetalized *BANQUE DU LIBAN* . . . and bank name in Arabic. Watermark: Cedar tree. Printer: *GIESECKE & DEVRIENT*. 140 x 70 mm. Paper.

□ a. ٢٠٠١ (28.07.2001). Sig. 9: Saidi/Salamé. — — 13  
 Prefix A06.

Replacement notes: Prefix A09. Unconfirmed.



**B523 (P81): 20,000 livres (pounds) (US\$13)** VG VF UNC  
 Tan, red, and olive green. Front: Arabic text; geometric series design. Back: Arabic and French text; geometric series design; stylized staircase; s/n bar code; cedar tree.

Windowed holographic security thread with demetalized *BANQUE DU LIBAN* ٢٠٠٠٠ and bank name in Arabic. Watermark: Cedar tree. Printer: *GIESECKE & DEVRIENT*. 150 x 80 mm. Paper.

□ a. ٢٠٠١ (28.07.2001). Sig. 9: Saidi/Salamé. — — 35  
 Prefix C05.

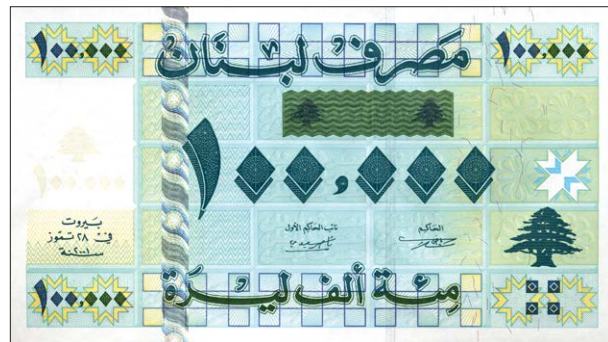
Replacement notes: Prefix C09. Unconfirmed.



**B524 (P82): 50,000 livres (pounds) (US\$33)** VG VF UNC  
 Blue, olive green, yellow, and red. Front: Arabic text; cedar tree; two stylized boats; sun as registration device. Back: Arabic and French text; cedar tree; sun; boats; s/n bar code. Holographic stripe. Solid security thread with printed *BANQUE DU LIBAN* and bank name in Arabic. Watermark: Cedar tree. Printer: *GIESECKE & DEVRIENT*. 155 x 85 mm. Paper.

□ a. ٢٠٠١ (28.07.2001). Sig. 9: Saidi/Salamé. — — 70  
 Prefix D03.

Replacement notes: Prefix D09. Unconfirmed.



**B525 (P83): 100,000 livres (pounds) (US\$67)** VG VF UNC  
 Aqua, light green, yellow, and brown. Front: Arabic text; geometric series design; cedar tree. Back: Arabic and French text; stylized bunch of grapes; grain stalks; spindle of thread; cedar tree; s/n bar code. Holographic stripe. Solid security thread with printed *BANQUE DU LIBAN* and bank name in Arabic. Watermark: Cedar tree. Printer: *GIESECKE & DEVRIENT*. 161 x 90 mm. Paper.

□ a. ٢٠٠١ (28.07.2001). Sig. 9: Saidi/Salamé. — — 120  
 Prefix E03.

Replacement notes: Prefix E09. Unconfirmed.

2004 - 2008 Issues

The 1,000-pound denomination is new for this series. The other denominations are reduced in size as a cost-savings measure. Additionally, the 10,000-pound note now has a windowed security thread, and the 20,000-pound note now has a holographic stripe, and the windowed thread has been moved to the back.



**B526 (P84): 1,000 livres (pounds) (US\$0.65)** VG VF UNC  
 Green. Front: Arabic text; alphabetic characters. Back: Arabic and French text; cedar tree; alphabetic characters; s/n bar code. No security thread. Watermark: None. Printer: (Giesecke & Devrient). 115 x 60 mm. Paper.

<input type="checkbox"/> a.	٢٠٠٤ (22.11.2004). Sig. 11: Jachi/Salamé. Prefix K00. Intro: 2006.	—	—	1.50
<input type="checkbox"/> b.	٢٠٠٨ (17.11.2008). Prefix K08.	—	—	1.50
<input type="checkbox"/> as.	Diagonal red نمودج ovpt front; hor. red SPECIMEN Nr. # ovpt lower left back; diagonal red SPECIMEN ovpt back; all-zero s/n.	—	—	—

Replacement notes: Prefix Kx.



**B527 (P85): 5,000 livres (pounds) (US\$3.35)** VG VF UNC  
 Pink, purple, orange, and green. Front: Arabic text; cedar tree as registration device; geometric series design. Back: Arabic and French text; geometric series design; s/n bar code; cedar tree. Windowed holographic security thread with demetalized BANQUE DU LIBAN 5000 and bank name in Arabic. Watermark: Cedar tree and electrotype ٥٠٠٠. Printer: Giesecke & Devrient. 120 x 62 mm. Paper.

<input type="checkbox"/> a.	٢٠٠٤ (22.11.2004). Sig. 11: Jachi/Salamé. Prefix A07.	—	—	7
<input type="checkbox"/> b.	٢٠٠٨ (14.05.2008). Prefix A08.	—	—	7
<input type="checkbox"/> as.	Diagonal red نمودج ovpt front; hor. red SPECIMEN Nr. # ovpt lower left back; diagonal red SPECIMEN ovpt back; all-zero s/n.	—	—	—

Replacement notes: Prefix Ax.



**B528 (P86): 10,000 livres (pounds) (US\$6.65)** VG VF UNC  
 Yellow, orange, and green. Front: Arabic text; cedar tree; geometric series design. Back: Arabic and French text; geometric series design; bronze statue by Italian sculptor, Renato Marino Mazzacurati, of three Lebanese nationalists in Martyrs' Square, Beirut; stylized landscape and mountain; s/n bar code; cedar trees. Windowed holographic security thread with demetalized BANQUE DU LIBAN 10000 and bank name in Arabic. Watermark: Cedar tree and electrotype ١٠٠٠٠. Printer: (Giesecke & Devrient). 127 x 66 mm. Paper.

<input type="checkbox"/> a.	٢٠٠٤ (22.11.2004). Sig. 11: Jachi/Salamé. Prefix B11.	—	—	15
<input type="checkbox"/> b.	٢٠٠٨ (06.17.2008). Prefix B12.	—	—	15
<input type="checkbox"/> as.	Diagonal red نمودج ovpt front; hor. red SPECIMEN Nr. # ovpt lower left back; diagonal red SPECIMEN ovpt back; all-zero s/n.	—	—	—

Replacement notes: Prefix Bx. Unconfirmed.



**B529 (P87): 20,000 livres (pounds) (US\$13)** VG VF UNC  
 Tan, red, and olive green. Front: Arabic text; geometric series design. Back: Arabic and French text; geometric series design; stylized staircase; s/n bar code; cedar tree. Holographic stripe. Windowed holographic security thread with demetalized BANQUE DU LIBAN 20000 and bank name in Arabic. Watermark: Cedar tree and electrotype ٢٠٠٠٠. Printer: oebis. 130 x 72 mm. Paper.

<input type="checkbox"/> a.	٢٠٠٤ (22.11.2004). Sig. 11: Jachi/Salamé. Prefix C07.	—	—	25
<input type="checkbox"/> as.	Diagonal red نمودج ovpt front; red SPECIMEN N <sup>o</sup> # ovpt lower center back; diagonal red SPECIMEN ovpt back; all-zero s/n.	—	—	—

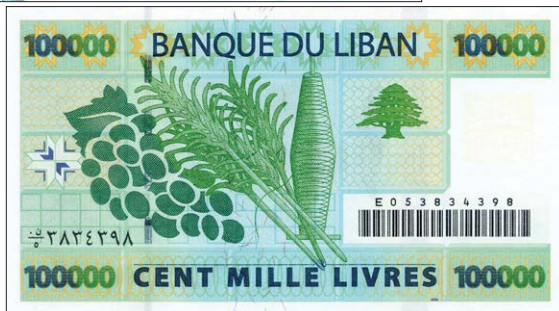
Replacement notes: Prefix Cx.



**B530 (P88): 50,000 livres (pounds) (US\$33) VG VF UNC**  
 Blue, olive green, yellow, and red. Front: Arabic text; cedar tree; two stylized boats; sun as registration device. Back: Arabic and French text; cedar tree; sun; boats; s/n bar code. Holographic stripe. Windowed security thread with demetalized *BANQUE DU LIBAN* 50000 and bank name in Arabic. Watermark: Cedar tree and electrotype ٥ . . . . . Printer: oebis. 140 x 77 mm. Paper.

- a. ٢٠٠٤ (22.11.2004). Sig. 11: Jachi/Salamé. Prefix D05, D06. — — 55
- as. Diagonal red نموذج ovpt front; red SPECIMEN N° # ovpt lower center back; diagonal red SPECIMEN ovpt back; all-zero s/n. — — —

Replacement notes: Prefix Dx.



**B531 (P89): 100,000 livres (pounds) (US\$67) VG VF UNC**  
 Aqua, light green, yellow, and brown. Front: Arabic text; geometric series design; cedar tree. Back: Arabic and French text; stylized bunch of grapes; grain stalks; spindle of thread; cedar tree; s/n bar code. Holographic stripe. Windowed security thread with demetalized *BANQUE DU LIBAN 10000* and bank name in Arabic. Watermark: Cedar tree and electrotype ١ . . . . . Printer: oebis. 147 x 82 mm. Paper.

- a. ٢٠٠٤ (22.11.2004). Sig. 11: Jachi/Salamé. Prefix E05. — — 100
- as. Diagonal red نموذج ovpt front; red SPECIMEN N° # ovpt lower center back; diagonal red SPECIMEN ovpt back; all-zero s/n. — — —

Replacement notes: Prefix Ex.

2011 - 2014 Issues

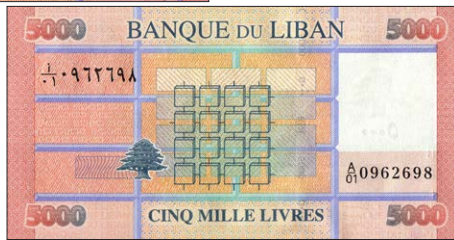
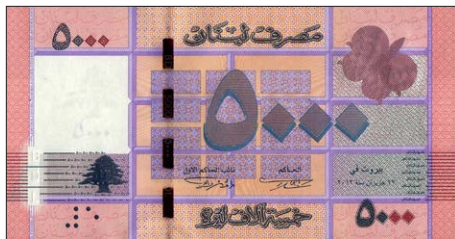
These notes have new security features and no longer have serial number bar codes on back.



**B532 (P90): 1,000 livres (pounds) (US\$0.65) VG VF UNC**  
 Green. Front: Arabic text; cedar tree; alphabetic characters. Back: Arabic and French text; cedar tree; alphabetic characters. 3-mm wide magenta-to-green windowed security thread with demetalized *BDL 1000*. Watermark: Coat of arms and electrotype ١ . . . . . Printer: (Goznak). 115 x 60 mm. Paper.

- a. ٢٠١١ (24.02.2011). Sig. 12: Charafeddine/Salamé. Prefix K/01 - K/08. Intro: 24.02.2011. — — 1.50
- b. ٢٠١٢ (17.06.2012). Prefix K/08 - K/20. Intro: 21.08.2013. — — 1.50
- as1. Two diagonal red غيّر قابل لل تداول ovpts front; no s/n. — — —
- as2. Two diagonal red غيّر قابل لل تداول ovpts front; diagonal red SPECIMEN ovpt back; no s/n. — — —

Replacement notes: Prefix K/99.



**B533 (P91): 5,000 livres (pounds) (US\$3.35) VG VF UNC**  
 Pink, purple, orange, and green. Front: Arabic text; cedar tree as registration device; geometric series design. Back: Arabic and French text; geometric series design; cedar tree. 3-mm wide magenta-to-green windowed security thread with demetalized BDL 5000. Watermark: Cedar tree and electrotype ٥ . . . . Printer: (Oberthur Technologies). 120 x 62 mm. Paper.

- a. ٢٠١٢ (17.06.2012). — — 5.50  
 Sig. 12: Charafeddine/Salamé.  
 Prefix A/01, A/02. Intro: 28.08.2013.
- b. ٢٠١٤ (01.04.2014). Prefix A/03 - A/05. — — 5.50
- as. Two diagonal red ovpts front; no s/n. — — —
- bs. Two diagonal red ovpts front; no s/n. — — —

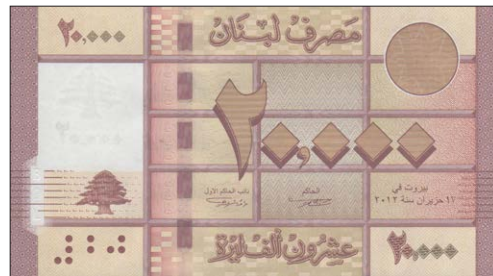
Replacement notes: Prefix A/99.



**B534 (P92): 10,000 livres (pounds) (US\$6.65) VG VF UNC**  
 Yellow, orange, and green. Front: Arabic text; cedar tree; geometric series design. Back: Arabic and French text; geometric series design; bronze statue by Italian sculptor, Renato Marino Mazzacurati, of three Lebanese nationalists in Martyrs' Square, Beirut; stylized landscape and mountain; cedar trees. 3-mm wide magenta-to-green windowed security thread with printed BDL 10000 ١ . . . . Watermark: Cedar tree and electrotype ١ . . . . Printer: (Oberthur Technologies). 127 x 66 mm. Paper.

- a. ٢٠١٢ (17.06.2012). — — 12  
 Sig. 12: Charafeddine/Salamé.  
 Prefix B/01, B/02. Intro: 25.09.2013.
- b. ٢٠١٤ (01.04.2014). Prefix B/03 - B/08. — — 12
- as. Two diagonal red ovpts front; no s/n. — — —
- bs. Two diagonal red ovpts front; no s/n. — — —

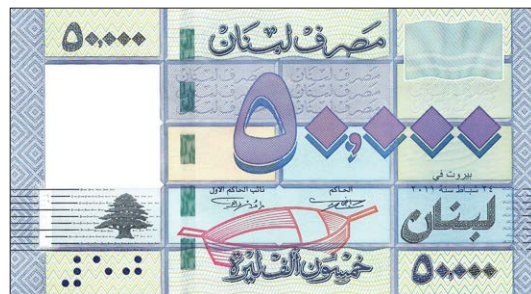
Replacement notes: Prefix B/99.



**B535 (P93): 20,000 livres (pounds) (US\$13) VG VF UNC**  
 Violet, brown, and tan. Front: Arabic text; cedar tree; geometric series design. Back: Arabic and French text; geometric series design; cedar tree; stylized staircase. Windowed Motion security thread. Watermark: Cedar tree and electrotype ٢ . . . . Printer: (Goznak). 130 x 72 mm. Paper.

- a. ٢٠١٢ (17.06.2012). — — 18  
 Sig. 12: Charafeddine/Salamé.  
 Prefix C/01, C/02. Intro: 28.09.2012.
- b. ٢٠١٤ (01.04.2014). Prefix C/03 - C/05. — — 18  
 Different Western s/n font. Intro: 03.11.2014.
- as. Two diagonal red ovpts front; no s/n. — — —
- bs. Two diagonal red ovpts front; no s/n. — — —

Replacement notes: Prefix C/99.



**B536 (P94): 50,000 livres (pounds) (US\$33) VG VF UNC**  
 Violet, blue, light green, and orange. Front: Arabic text; cedar tree; geometric series design; stylized boat. Back: Arabic and French text; cedar tree; geometric series design. Windowed Motion security thread. Watermark: Cedar tree and electrotype ٥ . . . . Printer: (Goznak). 140 x 77 mm. Paper.

- a. ٢٠١١ (24.02.2011). — — 40  
 Sig. 12: Charafeddine/Salamé.  
 Prefix D/01, D/02. Intro: 24.02.2011.
- b. ٢٠١٢ (17.06.2012). Prefix D/03, D/04. — — 40
- as. Two diagonal red ovpts front; no s/n. — — —

Replacement notes: Prefix D/99.



**B537 (P95): 100,000 livres (pounds) (US\$67)** VG VF UNC  
 Light green, light blue, and yellow. Front: Arabic text; cedar tree; geometric series design. Back: Arabic and French text; cedar tree; stylized bunch of grapes; grain stalks; spindle of thread. Windowed Motion security thread. Watermark: Cedar tree and electrotype

Printer: (Goznak). 147 x 82 mm. Paper.

- a. ٢٠١١ (24.02.2011). — — 100  
 Sig. 12: Charafeddine/Salamé.  
 Prefix E/01 - E/03. Intro: 24.02.2011.
- b. ٢٠١٢ (17.06.2012). Prefix E/04 - E/07. — — 100  
 Intro: 04.10.2013.
- as. Two diagonal red غيّر قابل ذلت داوول ovpts front; — — —  
 no s/n.
- bs. Two diagonal red غيّر قابل ذلت داوول ovpts front; — — —  
 diagonal red SPECIMEN ovpt back; no s/n.

Replacement notes: Prefix E/99.

### 2013 Commemorative Issues

This 50,000-pound note commemorates 70 years of independence for Lebanon. It was issued on 22 November 2013 (the anniversary of the end of French colonial rule in 1943) despite the fact that the French-language back spells *independence* as it is written in English, rather than the French *independance*. The Central Bank of Lebanon said it regretted the mistake, which it blamed on the printer.



**B538 (P96): 50,000 livres (pounds) (US\$33)** VG VF UNC  
 Blue, brown, red, and green. Front: Arabic text; Citadel of Independence in Rashaya; stylized flag of Lebanon. Back: Arabic and French text; map of Lebanon; flag of Lebanon with cedar tree. No security thread. Watermark: None. Printer: (De La Rue). 140 x 77 mm. Polymer (Safeguard).

- a. ٢٠١٣ (22.11.2013). — — 50  
 Sig. 12: Charafeddine/Salamé.  
 Prefix D/00. 50,000 notes. Intro: 22.11.2013.
- as. Diagonal red SPECIMEN ovpt front/back; — — —  
 all-zero s/n.

Replacement notes: Prefix D/99.

### 2013 Numismatic Product

500 specimens of the 50,000-pound commemorative note were encased in acrylic frames and placed in black presentation boxes. Reportedly 75 pieces remain in the bank's archives and the rest were distributed to presidents, ambassadors, central bankers, and other dignitaries.

- BNP501 (PNL): 50,000 livres (pounds) (US\$33)** UNC
- a. B538a in boxed acrylic presentation frame. —
- b. B538as in boxed acrylic presentation frame. —

2014 Commemorative Issues

This 50,000-pound note commemorates the 50th anniversary of the Banque du Liban. “With vibrant colors and imagery, the new note uses the latest technology as protection against counterfeiting. The clear ‘window’ area in the banknote shows an image of the Cedar of Lebanon in a bright, eye-catching blue/green ink which changes color as the note is tilted and which can be seen from both sides of the note. The banque is proud to be the first issuing authority in the region to use this color changing ink in the clear window of the banknote. De La Rue’s Sales Director Ruth Euling commented: ‘De La Rue is honored that the Banque du Liban has selected our Safeguard polymer for their banknotes and included the SPARK Orbital feature which provides a dynamic, high impact public recognition feature. We congratulate the banque on being the first issuer in the region to adopt the new technologies.’”



**B539 (P97): 50,000 livres (pounds) (US\$33)** VG VF UNC  
 Blue, purple, orange, red, and green. Front: Arabic text; Banque du Liban headquarters building in Beirut; cedar tree in blue/green SPARK Orbital on clear window. Back: Arabic and French text; cedar tree in blue/green SPARK Orbital on clear window; Banque du Liban building. No security thread. Watermark: None. Printer: (De La Rue). 140 x 77 mm. Polymer (Safeguard).  
 a. ٢٠١٤ / 2014. Sig. 12: Charafeddine/Salamé. — — 55  
 Prefix D00. Intro: 15.05.2014.  
 as. Diagonal red SPECIMEN ovpt front/back; horizontal red SPECIMEN N° # ovpt lower left back; all-zero s/n.  
 Replacement notes: Prefix D/99.

2014 Numismatic Product

**BNP502 (PNL): 50,000 livres (pounds) (US\$33)** UNC  
 a. B539a in boxed acrylic presentation frame. —  
 b. B539as in boxed acrylic presentation frame. —

2015 Commemorative Issues

This 50,000-pound polymer note commemorates 70 years of the Lebanese army. It was introduced on 1 August 2015 (Army Day).



**B540 (P98): 50,000 livres (pounds) (US\$33)** VG VF UNC  
 Blue, green, brown, and red. Front: Arabic text; two soldiers in silhouette; coat of arms; soldier carrying Lebanese flag. Back (vertical): Arabic and French text; monument to martyrs in Yarze (headquarters of the Lebanese Ministry of Defense); soldier saluting in silhouette; stalk of wheat. Simulated security thread with demetalized BDL. Watermark: None. Printer: (De La Rue). 140 x 77 mm. Polymer (Safeguard).  
 a. ٢٠١٥ / 2015. Sig. 12: Charafeddine/Salamé. — — 55  
 Prefix D/00. Intro: 01.08.2015.  
 as. Diagonal red SPECIMEN ovpt front/back; all-zero s/n.  
 Replacement notes: Prefix D/99.

2015 Numismatic Product

**BNP503 (PNL): 50,000 livres (pounds) (US\$33)** UNC  
 a. B540a in boxed acrylic presentation frame. —  
 b. B540as in boxed acrylic presentation frame. —

2016 - 2019 Issues

These notes have slightly revised designs, new security features, and different serial number formats or fonts.



**B541 (P90): 1,000 livres (pounds) (US\$0.65)** VG VF UNC  
 Green. Front: Arabic text; cedar tree; alphabetic characters. Back: Arabic and French text; cedar tree; alphabetic characters. 3-mm wide magenta-to-green windowed security thread with demetalized *BDL 1000*. Watermark: Coat of arms and electrotype ١٠٠٠٠. Printer: (Crane). 115 x 60 mm. Paper.

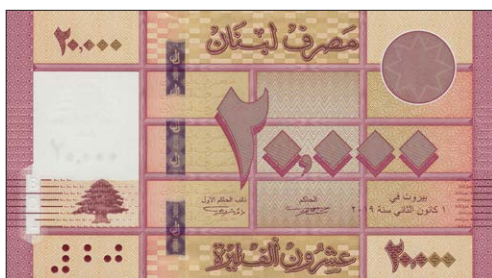
- a. ٢٠١٦ (01.01.2016). — — 1.50  
 Sig. 12: Charafeddine/Salamé. Series K01 - K22.
- as. Two diagonal red غير قابل ل تداول ovpts; no s/n. — — —

Replacement notes: Prefix K99.

Reportedly up to 12 different experimental substrates and coatings are being tested, all series K22, but precise serial number ranges for each are as of yet unknown.

**B542 (PNL): 5,000 livres (pounds) (US\$3.35)** VG VF UNC  
 a. Reserved. — — —

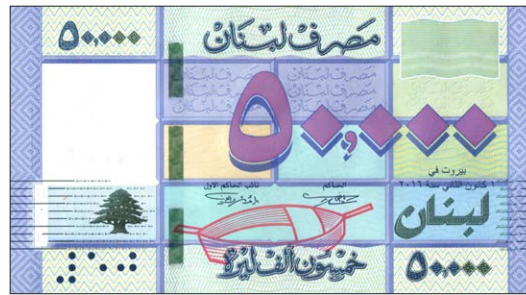
**B543 (PNL): 10,000 livres (pounds) (US\$6.65)** VG VF UNC  
 a. Reserved. — — —



**B544 (PNL): 20,000 livres (pounds) (US\$13)** VG VF UNC  
 Violet, brown, and tan. Front: Arabic text; cedar tree; geometric series design. Back: Arabic and French text; geometric series design; cedar tree; stylized staircase. Windowed Motion security thread with demetalized *20000*. Watermark: Cedar tree and electrotype ٢٠٠٠٠. Printer: (Goznak). 130 x 72 mm. Paper.

- a. ٢٠١٩ (01.01.2019). — — 18  
 Sig. 12: Charafeddine/Salamé. Prefix C/05.

Replacement notes: Prefix C/99.



**B545 (P94c): 50,000 livres (pounds) (US\$33)** VG VF UNC

Violet, blue, green, and orange. Front: Arabic text; cedar tree; geometric series design; stylized boat. Back: Arabic and French text; cedar tree; geometric series design.

Windowed Motion security thread. Watermark: Cedar tree and electrotype ٥٠٠٠٠. Printer: (Oberthur Technologies). 140 x 77 mm. Paper.

- a. ٢٠١٦ (01.01.2016). — — 40  
 Sig. 12: Charafeddine/Salamé. Series D01 - D05.
- as. Two diagonal red غير قابل ل تداول ovpts; no s/n. — — —

Replacement notes: Prefix D99.



**B546 (P95c): 100,000 livres (pounds) (US\$67)** VG VF UNC

Light green, light blue, and yellow. Front: Arabic text; cedar tree; geometric series design; cedar tree in blue/green SPARK Orbital. Back: Arabic and French text; cedar tree; stylized bunch of grapes; grain stalks; spindle of thread. Windowed security thread with demetalized *BDL*. Watermark: Cedar tree and electrotype ١٠٠٠٠٠. Printer: (Goznak). 147 x 82 mm. Paper.

- a. ٢٠١٧ (01.01.2017). — — 100  
 Sig. 12: Charafeddine/Salamé. Series E01, E02.  
 Intro: 10.04.2018.

2016 Numismatic Product

500 sets of notes were distributed to the first visitors to the Banque Du Liban's Beirut Money Fair held 8 - 11 September 2016.



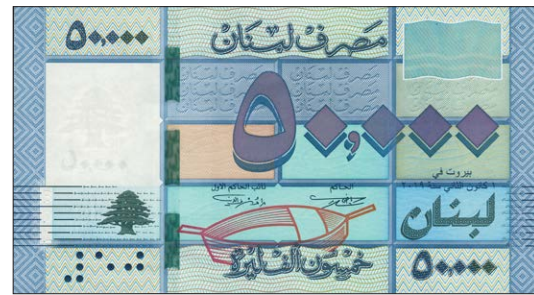
**BNP504 (PNL): 71,000 livres (pounds)**

- a. B532as1, B536bs, and B537bs (3 notes) in folder.

**UNC**

—

2019 Issues



**B547 (PNL): 50,000 livres (pounds) (US\$33)** **VG VF UNC**

Violet, blue, green, and orange. Front: Arabic text; cedar tree; geometric series design; stylized boat. Back: Arabic and French text; cedar tree; geometric series design.

Windowed Motion security thread. Watermark: Cedar tree and electrotype ○ ○ ○ ○ ○

Printer: (Crane). 140 x 77 mm. Paper.

- a. ٢٠١٩ (01.01.2019). — — 55

Sig. 12: Charafeddine/Salamé. Series D01.

Like B545a, but new date and without green guilloche at center back.



## Acknowledgements

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## Revisions

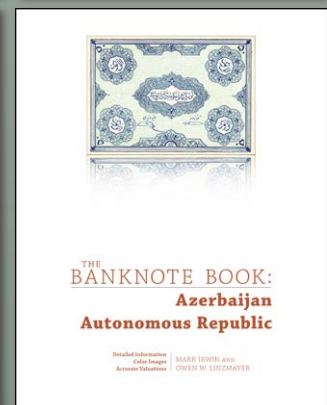
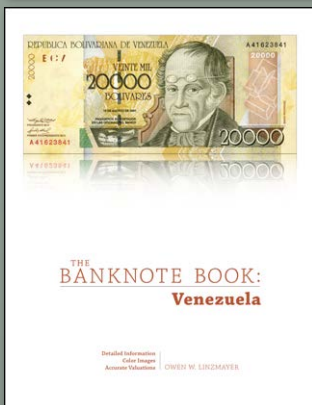
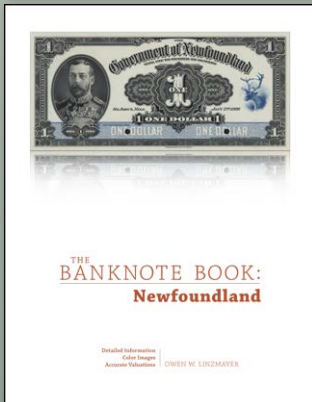
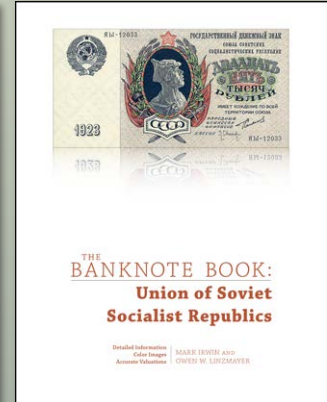
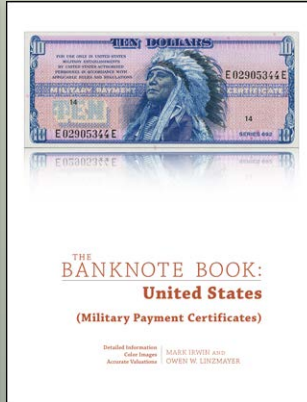
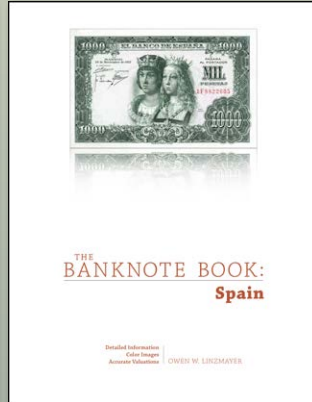
- 29.05.2020: updated prices throughout
- 02.05.2020: added listings for B118c/d, B119
- 26.03.2020: added listing for B220as5
- 01.02.2020: added listing for B547a
- 07.11.2019: added listing for B544; renumbered B542 and B543 as B545 and B546
- 08.06.2018: added listings for B541as, B542as
- 18.05.2018: added listings for B211bs1/2, B220bs1/2
- 13.04.2018: added listing for B543a
- 02.01.2018: added listings for B224hs, B225bs, B229as1/2/3, B309bs1/2, B310as1/2, B310bs1/2, B311ap, B501es1/2, B502gs1/2, B504ds1/2, B504es1/2, B505es1/2, B505fs1/2, B506as1/2, B506bs1/2, B507hs1/2, B509as3, B510as1/2, B514bs, B515bs, B533as, B534as, B535bs, B537bs; corrected and added details throughout; renumbered B533 - B537
- 24.11.2017: added more precise dates for modern listings
- 27.10.2017: added listings for B503hs, B505as1/2, B505fs
- 06.10.2017: added listings for B505es, B505gs
- 18.08.2017: updated prices throughout
- 30.09.2016: added listings for B538as, BNP502, BNP503, BNP504
- 23.09.2016: added listings for B536bs, B537bs
- 15.04.2016: added listing for B503is1/2, B507ds, B507fs, B541, B542
- 31.07.2015: added listing for B540
- 24.07.2015: updated prices throughout
- 23.11.2012: initial publication

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